SUPERIOR COURT OF THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF SANTA BARBARA
SANTA MARIA BRANCH; COOK STREET DIVISION
DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE

THE PEOPLE OF THE STATE OF)
CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

REPORTER'S TRANSCRIPT OF PROCEEDINGS

FRIDAY, MARCH 4, 2005

8:52 A.M.

(PAGES 767 THROUGH 780)

REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
BY: Official Court Reporter 767

APPEARANCES OF COUNSEL:

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1 I N D E X
2
3 Note: Mr. Sneddon is listed as “SN” on index.
4 Mr. Zonen is listed as “Z” on index. Mr. Auchincloss is listed as “A” on index.
5 Mr. Mesereau is listed as “M” on index. Ms. Yu is listed as “Y” on index.
6 Mr. Sanger is listed as “SA” on index. Mr. Oxman is listed as “O” on index.
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9 PLAINTIFF’S WITNESSES DIRECT CROSS REDIRECT RECROSS
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11 ARVIZO, Davellin 772-S
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1 E X H I B I T S
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3 FOR IN PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
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5 340 Rebuttal Film (Two DVDs) 773 774
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Santa Maria, California
Friday, March 4, 2005
8:52 a.m.

THE COURT: Good morning.
THE JURY: (In unison) Good morning.
MR. MESEREAU: Good morning.
THE COURT: I'll tell you how my day started out so you get a picture of this. Every morning my research attorneys come in and meet with me to see if there's anything that needs to be done. And they came in this morning at eight o'clock. And I said, "Oh, don't worry about a thing, you know, we're ready to go." And then I was told we have motions. So -- and I had to spend some time and that's why you had to wait. So my -- "Okay, everything's all right, it's a go," went like that.
(Laughter.)
THE COURT: So I apologize for keeping you waiting and we'll get started right now.
Are you ready to proceed.
MR. SNEDDON: Yes, Your Honor. I am. Thank you.
THE COURT: We'll let you use that until it squeals at you.
MR. SNEDDON: It does have a mind of its own, I'll tell you that.
// 771

DAVELLIN ARVIZO
Having been previously sworn, resumed the stand and testified further as follows:

DIRECT EXAMINATION (Continued)
BY MR. SNEDDON:
Q. Good morning.
A. Good morning.
Q. You told the ladies and gentlemen of the jury that you and your mother and your brother and your sister (sic) were part of a film that was done at the house of an individual by the name of Hamid Moslehi, correct.
A. Yes.
Q. And you remember that incident.
A. Yes.
Q. Now, on that particular evening, do you remember the filming of the -- the actual interview that was done of the family.
A. Yes.
Q. Did you participate in all of the interview.
A. No.
Q. What happened -- about how much of it were you involved in; do you recall.
A. 20 minutes, half an hour.
Q. And was that the first part or the last part.
A. I think that was the first part. 772

THE COURT: You need to speak a little louder.
THE WITNESS: I think that was the first part.
Q. BY MR. SNEDDON: That's just perfect. If you can just keep that -- just like that. We can all hear.
And when you were no longer a participant in the interview, what, if anything, did you do.
A. I don't really remember, but I was just there for like a couple minutes. Like standing on the side.
Q. And then what.
A. I don't remember. But I don't remember being right there watching.
Q. So you didn't stick around and watch it.
A. No.
Q. Okay. Now, you have seen the footage, the film of the interview itself, correct.
A. Yes.
Q. Of you and your family.
A. Yes.
Q. You were asked to review that in connection with your testimony, correct.
A. Yes.
MR. SNEDDON: Your Honor, at this time I'd like to have marked as People's Exhibit No. 340 for identification, there's two CD disks, or DVD disks, 773

I'm sorry, of the rebuttal, what's called the rebuttal, or the Hamid interview. And I think counsel and I would both agree it should come into evidence. Correct.
MR. MESEREAU: Yes, the whole tape, Your Honor.
THE COURT: All right. It's admitted.
MR. SNEDDON: There are two disks in that, Your Honor, and I look the liberty of preloading one of them in the -- and we'll need the Court to activate the "DVD" switch up there on the bench.
MR. MESEREAU: Your Honor, may I inquire as to what is coming into evidence. Is it one DVD. Is it the entire exhibit.
THE COURT: They can't hear you in the back.
THE BAILIFF: Nobody can hear you.
MR. MESEREAU: I'm sorry, Your Honor. Your Honor, I'm inquiring as to what exactly Mr. Sneddon is proposing to put into evidence. Is it the entire interview, as recorded, or is it part of it.
MR. SNEDDON: Well, at this point, Your Honor, the only part of it I can lay the foundation for is the part involving this witness, because she was not present, as she just indicated, during the latter part of it.
THE COURT: At this time you'll just put in the part she can identify. 774

MR. SNEDDON: Yes, sir.
THE COURT: We'll deal with the other part later.
MR. SNEDDON: It's my -- just to satisfy the Court and counsel, it is my understanding that the first DVD that is in the machine now involves the entire family. And that the second one ends somewhere around -- maybe eight or nine or ten minutes into it, it stops, and she is no longer a participant in it, so everybody knows. The first one would be the -- entirely is the family, all of it.
MR. MESEREAU: That's not our understanding, obviously.
MR. SNEDDON: Well --
MR. MESEREAU: Is Mr. Sneddon proposing to use as an exhibit the first DVD and just ten minutes into the second, or is he proposing to use, as an exhibit, both. I don't understand that, Your Honor.
THE COURT: I don't either.
MR. SNEDDON: I'm only proposing to use what I can personally lay a legal foundation for. And that is the first part of the first tape of the DVD and that portion in which this witness was a participant and knew something about. I can't ask her to authenticate something she's never seen.
THE COURT: You aren't answering the question, though. 775

Does that involve all of the first DVD and part of the second DVD.
MR. SNEDDON: Yes, Your Honor.
THE COURT: Does that answer your question.
MR. MESEREAU: It does, Your Honor.
MR. SNEDDON: I apologize if I didn't make that clear.
All right. At this time, Your Honor, with the Court's permission and counsel's permission, I propose to play the first of the DVDs.
THE COURT: All right.
MR. MESEREAU: No objection.
MR. SNEDDON: Your Honor, excuse me just a second.
THE COURT: Yeah.
MR. SNEDDON: Should we have the witness come down to view it, like we did Mr. Bashir, or would you prefer she just stay there.
THE COURT: Depends on how well she can see it from --
MR. SNEDDON: Okay. Why don't you try looking at it. If you have a hard time seeing it, let us know. Okay.
THE WITNESS: Okay.
THE COURT: Are you going to question her while it's being played.
MR. SNEDDON: I am not. I am going to allow the thing to play in its entirety that involves 776

her.
THE COURT: All right.
MR. SNEDDON: There will be one break simply to change the CDs.
THE COURT: Which input should that be.
THE BAILIFF: Four.
(Whereupon, a portion of People's Exhibit No. 340, Disk 1, was played for the Court and jury.)
MR. MESEREAU: Excuse me, Your Honor. We can't hear what's said. Can we request it be started again.
THE COURT: All right. I couldn't hear it either. Do you want to start it over.
MR. SNEDDON: Your Honor.
THE COURT: Yes.
MR. SNEDDON: Apparently the volume would need to go up louder, but the technician told Mr. Auchincloss if he turned it up any louder that we'd get a lot of screeching.
MR. AUCHINCLOSS: I can try it, Your Honor.
THE BAILIFF: I'm calling right now the technician.
THE COURT: Well, we can't hear it.
MR. SNEDDON: I understand that. I had no way of knowing that before we activated it.
MR. AUCHINCLOSS: I think if we turn off these microphones, it stops the feedback loop and we can turn it up. 777

THE COURT: All right. Everyone turn off your mikes.
(Whereupon, a portion of People's Exhibit No. 340, Disk 1, was played for the Court and jury.)
(Off-the-record discussion held at counsel table.)
MR. SNEDDON: Your Honor, I believe what happened, there's an overlap between the first and the second CDs and that this is the overlap. This did not appear in the home version.
Your Honor, may the record reflect that we have stopped the first disk at 3106 and I would propose to put the second disk in at this time.
THE COURT: All right.
MR. SNEDDON: I'm willing, if counsel, which I think he does, would waive the foundation for the second part. We'll just play this whole disk all the way to the end.
MR. MESEREAU: That's acceptable, Your Honor.
THE COURT: All right. I'll approve that stipulation. And the whole second disk will be played without further foundation.
(Whereupon, a portion of People's Exhibit No. 340, Disk 2, was played for the Court and jury.)
THE COURT: Can you cut it there. We'll take a break.
MR. SNEDDON: Your Honor, for the record, 778

1 that would be at 9.39 on the tape.
2 (Recess taken.)
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REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE)
OF CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify:

That the foregoing pages 771 through 779 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 4, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.

DATED: Santa Maria, California, March 4, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
SUPERIOR COURT OF THE STATE OF CALIFORNIA

IN AND FOR THE COUNTY OF SANTA BARBARA
SANTA MARIA BRANCH; COOK STREET DIVISION
DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE

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FRIDAY, MARCH 4, 2005

8:52 A.M.

(PAGES 781 THROUGH 959)

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BY: Official Court Reporter

1 APPEARANCES OF COUNSEL:
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I N D E X

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PLAINTIFF’S WITNESSES	DIRECT	CROSS	REDIRECT	RECROSS
ARVIZO, Davellin	798-M			

1 E X H I B I T S
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3 FOR IN DEFENDANT'S NO. DESCRIPTION I.D. EVID.
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5 5000 Audiotape of Bradley Miller interview 933 934
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1 THE COURT: All right.
2 MR. SNEDDON: We'll continue with the tape
3 at this point.
4 THE COURT: All right.
5 (Whereupon, People's Exhibit 340, Disk 2, was
6 played to its conclusion for the Court and jury.)
7 MR. SNEDDON: Your Honor, may the record
8 reflect that it ends at 30:28.
9 THE COURT: All right.
10 MR. SNEDDON: I think we can clear the --
11 THE BAILIFF: Can you turn the microphone
12 back on.
13 Q. BY MR. SNEDDON: Miss Arvizo, with regard to
14 the tape we just saw, the exhibit, People's 340 -
15 okay. --
16 A. Yes.
17 Q. -- I asked you about when you were in Miami.
18 Remember that.
19 A. Yes.
20 Q. At the hotel there.
21 A. Yes.
22 Q. And I believe you told us yesterday that you
23 were not allowed to watch the Bashir tape in Miami.
24 A. Yes.
25 Q. Now, prior to seeing this film itself -- let
26 me put it this way: From the point that this was
27 made at Mr. Moslehi's house on the night that you
28 videoed it - okay. - between the time you were in 785

Miami and the time that you went for the filming of this particular thing, had you ever seen the Bashir documentary.
A. Never.
Q. And from the time -- when was the first time that you saw it.
A. I've never seen it to this day. I've only saw what, like, the press has aired, like the one little spot. But I've never seen it.
Q. Now, to your knowledge, in your presence, from the time that you were in Miami to the time that this film was made that we just saw, did your mother ever see the Bashir documentary.
A. No.
Q. There's a statement in this video that says that you had full access to Michael Jackson, 24 hours a day, seven days a week. Is that a true statement.
A. Me. No.
Q. Let me ask you a few other questions about Miami, so we can go back and focus on Miami. Okay.
A. Okay.
Q. Just a couple.
When you left to go to Miami, did you have an understanding with regard to how long you were going to be gone.
A. No.
Q. When you packed your belongings to go on the 786

trip, how many days' clothing did you take; do you recall.
A. A couple of days.
Q. Now, when you got to Miami, you told us that on the day after you arrived, you were in Mr. Jackson's room all day that day. Correct.
A. Yes.
Q. Did anybody at that time tell you that you couldn't leave.
A. Well, they just had us in the room. They didn't really say, "You go anywhere." We had asked to go to the beach one time, and they just kept saying, "We'll do it later; we'll do it later."
Q. And who said that.
A. We'd ask Frank, and that's all I remember who we would ask.
Q. "Frank" meaning Frank --
A. Tyson. Mr. Tyson.
Q. Now, let's go back to the time that we're talking about; you were at the ranch, at Neverland Ranch. Okay.
A. Okay.
Q. Were you, at any time while you were on the ranch, you personally - okay. - told anything about any threats.
A. Like --
MR. MESEREAU: Objection. Vague; and hearsay. 787

MR. SNEDDON: I didn't ask her what they said, Your Honor. I'm just trying to lay a foundation, there was some conversations.
THE COURT: The question is ambiguous. I'll sustain the objection.
Q. BY MR. SNEDDON: From the time that you got back to the ranch, Neverland Valley Ranch, after you left Miami - okay. - until the time that you left to go to your grandparents' house - okay. - did you ever have a conversation with anyone at the ranch about threats.
A. Yes.
Q. And with whom did you have that conversation.
A. With Dieter and Frank.
Q. All right. With regard to Dieter, do you recall when those conversations took place.
A. They were before the rebuttal video, but I don't know when.
Q. And do you recall what Dieter told you about threats.
A. He said there were death threats on us.
Q. Do you recall what else he said, if anything, about that.
A. I don't remember. It's too long ago.
Q. Okay. And you said, I believe, that there was somebody else who talked to you about threats.
A. Yes. 788

Q. And who was that.
A. Mr. Tyson.
Q. All right. What did Mr. Tyson say to you.
A. He said the same thing; that there was death threats on us.
Q. With regard to either one of those two individuals, did they ever say that there were threats against your family, threatened your family.
A. That's what the death threats were, were on our family.
Q. Now, with regard to the trip to Brazil - okay. - did you ever have a conversation on the ranch between the time that you had arrived there from Miami till the time that you eventually left for the last time, did you have a conversation with Mr. Tyson about your mother and the trip to Miami.
A. Yes.
Q. And what did Mr. Tyson say to you in that connection.
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Offered for the same reason. 1223.
THE COURT: I'll admit it conditionally under the instructions previously given to you.
THE WITNESS: He just said that my mom was being really difficult, that I need to talk to her, she's not cooperating, and stuff like that.
Q. BY MR. SNEDDON: Did he call her a name. 789

A. Yeah, he called her a “B,” b-i-t-c-h.
Q. Did he spell it for you or did he just say it.
A. He said it.
Q. Do you recall whether that statement was made to you before or after the filming of the rebuttal.
A. I think it was after the rebuttal.
Q. And do you recall where you were when you had that conversation with Mr. Tyson.
A. All I remember is I was sitting down. I don’t remember where it was at.
Q. Okay. Let me take you to the point where we were yesterday when we took our recess. Okay. I believe you indicated that you’d packed the bags, and then you had then left the ranch and gone to your grandparents.
A. Yes.
Q. Now, when you left the ranch and you went to your grandparents’ place - okay. - did you go back to school.
A. Yes.
Q. And what school did you go back to.
A. Mountain View High School.
Q. And while you were going to Mountain View High School, with whom did you live with.
A. My grandparents.
Q. Now, when you left the ranch, you went back 790

to school, and you were in high school at this point, correct.
A. Yes.
Q. Did anything happen to you within a few days of leaving the ranch with regard to your comings and goings at school.
A. Yes.
Q. Would you tell the ladies and gentlemen of the jury what happened.
A. I was walking home from school, because my school, the Mountain View High School, is only a few blocks from my grandmother's house. And about the block right before I got to my grandmother's house, a black car pulled up to me, and it was one of Mr. Jackson's bodyguards. He tried to ask me how --
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Offered for the same purpose, Your Honor.
THE COURT: Accepted conditionally.
THE WITNESS: He said, "Oh, how are you doing." He was fidgeting a lot, like under the car. I couldn't see what was going on. I was just really trying to get really quick, and I said, "I got to go, I got to go." And I just, like, walked really fast to my grandmother's gate. And when I was closing the gate, I looked back and he was videotaping me.
Q. BY MR. SNEDDON: Did you ever have any other 791

contact with that individual.
A. Yes.
Q. What was that.
A. This was the night before that incident with him driving next to me. I was laying down in my grandmother's room. This is the room that Gavin used to sleep in. It faces towards the outside and it has a big window.
All of a sudden, I heard rocks that were falling on the roof, like someone was throwing them. And I ran to my grandmother and I said, "Somebody's throwing rocks." And we went to the front door, and we just opened, like, the wood door, and we had the screen door closed.
And then all of a sudden, one of the rocks hit the glass. And my grandma screamed, "Hey," and she ran out. And I ran to go get my shoes to run out, too.
And I -- all I saw was the guy running to his car and take off. And it was the same car that I had seen the next day, so it was him.
Q. Now, at some point after you're back at your grandmother's, the -- did your brother Gavin's suitcase arrive from the ranch.
A. Yes, I think it did.
Q. And were you there when that happened.
A. No, I didn't -- I got to see it afterwards, but I didn't see when it arrived. 792

Q. Okay. But was it still closed when you arrived.
A. No. It was open. My mom and everybody had went through it to see what was there.
Q. Okay. And so your mother did that.
A. Well, yeah, with Gavin.
Q. Okay. But you weren't there when they did it.
A. No.
Q. Okay. Fine.
Have you ever -- have you ever heard of the name Marc Schaffel.
A. Yes.
Q. And how have you heard of that name.
A. They just said that -- well, Frank would tell us that --
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Offered under 1223, Your Honor.
THE COURT: It's -- all right. I'll admit it under the conditional limitation that I have.
MR. SNEDDON: Okay.
THE WITNESS: Frank had just told us that it was one of Michael's friends, and he was helping him. I didn't know anything else.
Q. BY MR. SNEDDON: Had you ever been to Mr. Schaffel's house.
A. We saw the outside of it. Frank and Vinnie 793

had drove over there with us on the car and he told us to stay in the car.
Q. And did they then go into the house.
A. They went into the house.
Q. Came back out.
A. Yes.
Q. Now, you told the ladies and gentlemen yesterday that while you were on the ranch, that, in your opinion, there was some change in your brother's behavior. Remember that.
A. Yes.
Q. Now, at the point where you -- the family was back off the ranch, now, for the last time -- okay. --
A. Yes.
Q. -- did your brother's behavior change in any respect from the way you described it.
A. Yeah.
Q. What was that.
A. Gavin's a very affectionate little boy. He loves to be kissed, he loves to be held, just everything, his big sister.
MR. MESEREAU: Objection; this is asked and answered.
THE COURT: Sustained.
MR. SNEDDON: This is a different point in time. This is not on the ranch anymore. This is after they left the ranch. 794

THE COURT: When was the point in time she was talking about yesterday.
MR. SNEDDON: On the ranch. She was talking about the isolation and the changes she saw on the ranch. Now she's talking about what happened after they left the ranch.
MR. MESEREAU: If I may, Your Honor, I think they said they were back and forth many times.
THE COURT: The objection is sustained.
Q. BY MR. SNEDDON: Yesterday, when we were talking about how things were on the ranch - okay. --
A. Yes.
Q. -- and when you didn't see too much of your brothers at that point in time --
A. Yeah.
Q. -- was the description that you gave your brother at that time and the changes that you saw, were those the changes that occurred on the ranch or after the ranch.
A. On the ranch, he was more separate from me and stuff. But when we were at my grandmother's house, I saw a lot more of how much he had changed.
MR. SNEDDON: Your Honor, with the Court's permission, I'd like to go into that.
THE COURT: You may.
MR. SNEDDON: All right.
Q. Now, would you describe to the ladies and 795

gentlemen of the jury what changes that you observed, after he left the ranch, in Gavin's behavior.
A. He didn't want nobody to talk to him. He didn't want to be hugged. He didn't want to be kissed. He didn't want to do nothing. He just wanted to be by himself. He didn't want to talk to me. He didn't want to talk to anybody. It just hurts, because I'm his older sister.
Q. Okay. Do you have some water up there.
A. Uh-huh.
Q. Go ahead. Take a drink of water. We got all kinds of time.
A. Okay.
Q. Okay now. Okay. I'm almost done.
A. Okay.
Q. I want to take you back to the time that you were on the ranch. Okay.
A. Okay.
Q. And I want to ask you, at any time while you were on the ranch, between the time that you arrived there from Miami till the time that you left for the last time to your grandparents - okay. --
A. Okay.
Q. -- did you ever see anything with regard to the defendant in this case, Mr. Jackson, touching your brother Gavin in an inappropriate way.
MR. MESEREAU: Objection. Leading; move to 796

1 strike.
2 THE COURT: Overruled.
3 You may answer.
4 THE WITNESS: He would constantly be --
5 Q. BY MR. SNEDDON: Just “Yes” or “No.”
6 A. Yes.
7 Q. Okay. Now, where was that when you saw it.
8 A. Well, he would be constantly hugging Gavin
9 and kissing him. So anytime I saw them, really.
10 Q. Now, when you say “hugging” and “kissing,”
11 what do you mean by “kissing”.
12 A. On the cheek or on the head.
13 Q. Did you -- were there any other occasions
14 that you remember that you saw things that you
15 thought were inappropriate.
16 MR. MESEREAU: Objection; leading.
17 THE COURT: It’s overruled.
18 You may answer.
19 THE WITNESS: Well, when I was in the
20 bedroom that one time.
21 Q. BY MR. SNEDDON: What did you see on that
22 occasion.
23 A. Well, he had his arm, and Gavin was laying
24 on his arm like this, and they were just hugging
25 over and over. And he just was kissing him over and
26 over on his head and --
27 MR. SNEDDON: All right. Thank you very
28 much. 797

THE COURT: Okay. Cross.
MR. MESEREAU: Yes, please, Your Honor. May I just take a second to bring something up.
THE COURT: Yes.
MR. MESEREAU: Thank you.
MR. SNEDDON: Would you mind if I got my water, Your Honor, by walking around. Thank you.
MR. MESEREAU: May I proceed, Your Honor.
THE COURT: Yes.
MR. MESEREAU: Thank you.

CROSS-EXAMINATION
BY MR. MESEREAU:
Q. Good morning.
A. Good morning.
Q. Ms. Arvizo, we've never met before, right.
A. No.
Q. We've never spoken either on the telephone or anywhere else, right.
A VOICE FROM THE AUDIENCE: Louder.
THE BAILIFF: Please, louder.
MR. MESEREAU: I don't think --
MR. SANGER: Just hit the tip of it.
THE COURT: Just talk into it.
MR. MESEREAU: Hello, hello.
THE COURT: Back there, in the front row that was signalling, you okay now.
MR. MESEREAU: Hello. 798

1 THE COURT: They're hearing you now.
2 MR. MESEREAU: Okay. Thank you, Your Honor.
3 Let me start again.
4 Q. We have never met before, correct.
5 A. No.
6 THE COURT: Now they can't hear you.
7 Q. BY MR. MESEREAU: We've never met before,
8 right.
9 A. No.
10 Q. And we've never spoken either by telephone
11 or in person, correct.
12 A. No.
13 Q. Okay. Miss Arvizo, my name is Thomas
14 Mesereau, and I just want you to know I speak for
15 Mr. Jackson. Okay.
16 A. Okay.
17 Q. If I ask you any question and you don't
18 understand it, please don't answer it. Just tell me
19 you don't understand. Okay.
20 A. Okay.
21 Q. If anything I say is unclear, just don't
22 answer. Just tell me, "It's unclear. Would you
23 please rephrase it." Just don't answer - okay. -
24 unless you really understand it. Is that okay.
25 A. That's fine.
26 Q. All right. Now, yesterday you were asked by
27 the prosecutor if you recalled a meeting at Mr.
28 Jay Jackson's home with three social workers; do you 799

remember that.
A. The meeting with the three social workers, I remember that, yes.
Q. And they were three women from the Los Angeles Department of Children & Family Services, correct.
A. Yes, that's what they told me.
Q. And you were at that meeting, right.
A. Yes.
Q. And you were interviewed at that meeting --
A. Yes.
Q. -- right. And that meeting took place after the rebuttal video, that was just shown, was filmed, right.
A. Yes.
Q. In fact, your family went from Mr. Moslehi's home, where the rebuttal was filmed, to Jay Jackson's home, right.
A. Yeah, it was like 4:00 in the morning.
Q. Okay. 4:00 in the morning, you went to Jay Jackson's home, correct.
A. Yes.
Q. And that's Major Jay Jackson of the United States Army, true.
A. Yes.
Q. And your mother was living with him at the time, correct.
A. Well, they would sleep over. They weren't 800

officially living there, yeah.
Q. Well, correct me if I'm wrong, didn't your mother spend more time living there than the Soto address at that point.
A. It was kind of even.
Q. Okay. Okay. Did you live at Jay Jackson's home at that point in time.
A. No, I would go from -- I would visit there. And I would stay at the Soto apartment and I would visit with my grandparents, because they needed me.
Q. Okay. When the meeting with the three social workers from the Los Angeles Department of Children & Family Services took place, where were you living primarily.
A. Mostly with my grandparents, because she really needed me.
Q. Okay. So you were spending most of the time in El Monte at that point, correct.
A. Yes.
Q. Your mother was sort of splitting time between Soto Street and Jay Jackson's home, right.
A. This is what I can remember, yes.
Q. Okay. But the meeting with the three social workers was at Major Jackson's home, right.
A. Yes.
Q. And you went right from Mr. Moslehi's home, where the video that was just shown was filmed, to Jay Jackson's home for the interview, right. 801

A. Yes, because it was closer.
Q. And who drove you from Mr. Moslehi's home to Major Jackson's home for that interview.
A. I think it was Vinnie.
Q. Okay. Did he drive all four of you to Major Jackson's home.
A. From what I remember, yes.
Q. Okay. Now, that interview with the three social workers, was their desire -- excuse me, let me rephrase that.
The interview with the three women from the Los Angeles Department of Children & Family Services took place because they were investigating whether or not Mr. Jackson had done anything wrong and whether or not your mother was fit to be a parent, right.
MR. SNEDDON: Your Honor, I'm going to object.
THE WITNESS: I didn't know --
MR. SNEDDON: I'm going to object. Lack of foundation that she even knows what the reason for the meeting was.
MR. MESEREAU: I'll be happy to go into that. I'll withdraw the question, Your Honor.
Q. Do you know why the meeting with the three social workers took place.
A. I didn't know.
Q. Did you talk about that meeting with anyone

1 before you attended it.
2 A. Um, I think so. I forgot who it was, but
3 they had just said, “Just say nice things.”
4 Q. But your mother asked you to do that also,
5 didn’t she.
6 A. I don’t remember her asking me to say
7 anything.
8 Q. Well, but they were investigate -- I mean,
9 did you think they were investigating your mother at
10 that time.
11 A. I don’t know.
12 MR. SNEDDON: I’m going to object; calls for
13 speculation.
14 THE COURT: She said, “I don’t know.” She
15 did answer the question.
16 Q. BY MR. MESEREAU: Okay. At that meeting,
17 you said nice things about Mr. Jackson, right.
18 A. Yes.
19 Q. And you said those things because you meant
20 them, right.
21 A. Kind of.
22 Q. Well, do you remember appearing before a
23 grand jury in Santa Barbara County.
24 A. Yes, I do.
25 Q. Didn’t you tell the grand jury in Santa
26 Barbara County that you meant exactly what you said
27 about Mr. Jackson.
28 A. Well, yes. 803

Q. You didn't say these nice things about Mr. Jackson because someone else asked you to, correct.
A. Well, that's why I say "I don't know," because things -- I just remember later on.
Q. Well, let me just try and explore that a little bit.
A. Okay.
Q. You told the Santa Barbara Grand Jury that you said nice things about Mr. Jackson, right.
A. Yes.
Q. And you were asked by the prosecutor why you said those things, right.
A. Yes.
Q. You said you said those things because you felt that way towards Mr. Jackson, right.
A. At that moment in time I did, yes.
Q. So you didn't say the things you said about Mr. Jackson because somebody had told you to say those things, correct.
A. I really don't remember. It's so long ago. I mean, I can't remember every little detail.
Q. But do you remember that meeting at all.
A. There was so many meetings. I don't remember.
Q. You don't remember the meeting at Jay Jackson's house with the three social workers.
A. I remember that, yes. 804

Q. Do you remember who was at the meeting.
A. It was me -- who first arrived was Aja and her little baby, and then Mr. Jackson's bodyguard. And then the three ladies.
Q. And did Aja arrive by herself or did someone bring her there, to your knowledge.
A. She drove over there.
Q. So Aja drove to Jay Jackson's home with her child, right.
A. Yes.
Q. And Aja is Actor Chris Tucker's girlfriend at the time, right.
A. Yes.
Q. And do you know why Aja drove to Jay Jackson's home at that point.
A. For support. She's our very close friend.
Q. Okay. Is she still your close friend.
A. No. Well, how can -- all this is causing friction. Nobody knows what to think.
Q. Okay. But is she still your close friend.
A. We don't talk to her right now, no.
Q. Do you talk to Chris Tucker at all at the moment.
A. Not right now.
Q. When did you last talk to Chris Tucker, if you remember.
A. Don't remember.
Q. When did you last talk to Aja. 805

A. When I was at the rebuttal film.
Q. Now, you testified yesterday that you saw the three social workers arrive, right.
A. Yes.
Q. You were there when they came into your -- to Jay Jackson's apartment, right.
A. Yes.
Q. And did you introduce yourself to them.
A. Yeah.
Q. Did your mother introduce herself to them.
A. Yes.
Q. And did your brothers introduce themselves to the three social workers.
A. Yes.
Q. And had you discussed with your mother before that meeting anything that you were going to say at the meeting.
A. I don't remember that, no.
Q. You don't remember that at all.
A. No.
Q. Do you remember discussing what you were going to say at that meeting with anyone.
A. I don't remember.
Q. Don't remember at all.
A. No.
Q. Okay. Well, you said yesterday you remembered somebody with a tape-recorder in another room, or something that looked like a recorder, 806

1 correct.
2 A. Yes.
3 Q. Had you gone over that question and answer
4 with the prosecutor before you testified.
5 A. Well, yeah, when they first asked me what it
6 was.
7 Q. And approximately when was that.
8 A. I don't remember.
9 Q. Did you meet with any member of the
10 prosecution team last night.
11 A. No. Not last night, no.
12 Q. Did you meet with any member of the
13 sheriff's department last night.
14 A. No.
15 Q. Did you meet with any attorney last night.
16 A. No.
17 Q. At any point, did you discuss how much of
18 that rebuttal video you were present at with anyone
19 from the prosecution team.
20 A. No.
21 Q. Well, at some point did you tell Mr. Sneddon
22 or anyone associated with Mr. Sneddon that you were
23 gone for part of what appeared on that tape.
24 A. Well, when I was at the rebuttal, I knew
25 there was a moment that I wasn't there, because I
26 was there.
27 Q. When did you last discuss that with any
28 member of the prosecution team. 807

A. I -- I called someone and told them that I
wasn't in the next part and asked them if I was
going to be asked about that, because I don't know.
Q. And when did you make that call.
A. Last night.
Q. And who did you call.
A. Steve Robel.
Q. And he's a Santa Barbara Sheriff.
A. Yes.
Q. Did he call you or did you call him.
A. I called him. Because I was concerned,
because I didn't want to be questioned on something
I don't know about.
Q. Well, how did you know the rebuttal tape was
going to be shown today.
A. Well, because they gave me the CD to review
so I could refresh my memory. Nobody was sitting
there with me.
Q. And who was "they".
A. Well, Steve Robel brought it over to me, and
I reviewed it.
Q. Was that last night.
A. Yes.
Q. Did he bring it to your home.
A. He brought it to where I was staying at.
MR. SNEDDON: I'm going to object to that
question, as to where the witness is, for purposes
of security and safety. 808

MR. MESEREAU: I'm not -- I object to Mr. Sneddon's statement, that he's suggesting things that aren't true, Your Honor. But I'm not going to ask her her address anyway.
MR. SNEDDON: You asked where the home was.
THE COURT: No, he didn't.
MR. MESEREAU: No, I didn't.
THE COURT: Read the question back. The objection is overruled. He didn't ask that. You misheard.
Read the question back.
(Record read.)
THE COURT: Okay.
Q. BY MR. MESEREAU: And did you have a discussion with this sheriff last night.
A. No, he just handed me the CD.
Q. Did he say anything to you at all.
A. No.
Q. Did he tell you it was likely to be shown today.
A. Well, he said it was kind of going to be shown eventually, so they just wanted me to review it.
Q. And was that all he said.
A. Yeah.
Q. Did you ever meet with any member of the prosecution team to discuss what you were going to say in court in this case. 809

A. Yeah, we did meet once or twice.
Q. And who did you meet with.
A. Mr. Sneddon.
Q. And when did that take place.
A. Couple of days ago. Don't remember.
Q. And did he come to where you were staying.
A. No, I went to where he was.
Q. Did someone pick you up and bring you to see Mr. Sneddon.
A. Yes.
Q. And who was that, if you know.
A. I think it was Steve Robel's wife.
Q. Okay. And was anyone in the meeting besides you and Mr. Sneddon.
A. Mr. Robel would come in and out, but it was mainly me and Mr. Sneddon.
Q. And was any other prosecutor there; do you know.
A. No.
Q. Just you and Mr. Sneddon at times, and no one else present.
A. No.
Q. Do you know if that conversation was recorded.
A. No.
Q. Did anyone tell you it was going to be recorded.
A. No. 810

Q. How long did that meeting with Mr. Sneddon take place.
A. Like 15 minutes.
Q. Only 15 minutes.
A. Yeah.
Q. Did you discuss what you were going to be asked in court.
A. No. He just -- he just helped me refresh my memory.
Q. Now, how did he help you refresh your memory.
A. They just gave me what I said.
Q. Do you mean police reports.
A. No.
Q. Would it be transcripts.
A. Yes.
Q. Did he tell what you transcripts he was giving you to read.
A. Just of the grand jury, and that's all I remember. That's the only one.
Q. Okay. And did he give you any materials to take home with you.
A. Well, that.
Q. Okay. So you took the transcript home with you that Mr. Sneddon gave you.
A. Yes.
Q. And that was your grand jury testimony.
A. Yes. 811

Q. And did you read it.
A. Yes.
Q. Okay. Did you read anything else to prepare for your testimony in court.
A. I don’t remember.
Q. Okay. How many times have you met with Mr. Sneddon regarding this case.
A. Four times. Five times.
Q. And can you recall approximately when those meetings were.
A. I don’t remember. But it wasn’t till a while.
Q. Have they been in the last year.
A. Well, those two meetings that I had with him, but I don’t remember.
Q. At your meetings with Mr. Sneddon, other than the one you just described, has anyone else been present.
A. At the beginning, they were the sheriff’s department talking to us.
Q. Okay. How about the other meetings.
A. It was mainly just the officers.
Q. Other than the last meeting you described where Mr. Sneddon was meeting with you at times alone, have you ever met with him alone before.
A. No.
Q. Was that the first time he ever met with you alone. 812

A. I mean, there was no door. I mean, they could walk in and out. There was a kitchen right in front of us. It wasn't like restricted.
Q. I didn't ask you that. But I just want to ask you if that was the only meeting you ever had with Mr. Sneddon where you spent a lot of time with him alone.
A. It was --
MR. SNEDDON: Objection. The classification is it was "a lot of time." She described it as 15 minutes. It's a misstatement of the testimony. I object.
THE COURT: Overruled.
You may answer.
THE WITNESS: It wasn't a lot of time.
Q. BY MR. MESEREAU: Okay. Is that the only time that you ever met with Mr. Sneddon alone to talk about your testimony.
A. It wasn't alone. Mr. Robel would come in. And time alone with Mr. Sneddon was like five minutes, if you count the time that Mr. Robel was there.
Q. Okay. Did you time it.
A. No. I mean, it was a short time. It was just practically there, sat down, "Are you feeling okay." You know, that's it.
Q. Has Mr. Sneddon ever had what looked like an outline in front of him that he asked you questions 813

from.
A. Well, yeah. He had just -- I don't know.
Q. Did he have a pad in front of him.
A. He had paperwork in front of him, but I don't know what it was.
Q. Did he ask you questions from the paperwork.
A. Not in the last two days. He would just ask me questions.
Q. Okay. Now, you say, "The last two days." Did you talk to him more than once during the last two days.
A. No. Well -- no, I've only met with him two times during this whole time that I've been here.
Q. Has anyone else asked you questions during the last two days.
A. No.
Q. Well, why did you say the last two dates.
A. I was thinking about the last two meetings, not the last two days. Because we didn't even meet at all yesterday. We didn't meet at all the day before, so --
Q. Have you met with any member of the Santa Barbara Sheriffs in the last two days, other than Mr. Robel last night.
A. No.
Q. Has anyone called you on the phone to talk about what you were going to say in court.
A. No. 814

1 Q. Okay. Have you discussed what you were
2 going to say in court with your mother.
3 A. No.
4 Q. Not at all.
5 A. Not at all.
6 Q. Did you ever discuss what you were going to
7 say before the Santa Barbara Grand Jury with your
8 mother.
9 A. Never.
10 Q. Never talked about it once.
11 A. Never.
12 Q. How did you arrive to testify before the
13 Santa Barbara Grand Jury.
14 A. One of the sheriff's department officers
15 came and picked me up.
16 Q. Did you discuss what you were going to say
17 in court with either of your brothers.
18 A. No.
19 Q. Just didn't talk to one of them.
20 A. No.
21 Q. At any time.
22 A. No.
23 Q. Did you ever discuss what you were going to
24 say before the Santa Barbara Grand Jury with any of
25 your brothers.
26 A. No.
27 Q. Not once.
28 A. Never. 815

Q. Did your brothers ever call you to talk about what they were going to say.
A. No.
Q. So are you in contact with your brothers.
A. Yes.
Q. Regular contact.
A. Of course.
Q. Are you in contact with your mother.
A. Of course.
Q. Is it regular contact.
A. Yes, of course.
Q. And yet, during all of this regular contact, nobody has even discussed what was going to happen in this courtroom.
A. What's more important to us is our feelings and if we're okay. That's what's important to us.
Q. So no one has even discussed it, right.
A. No.
Q. Not once.
A. Never.
Q. How often do you talk to your mom.
A. Every day, more than -- probably like every hour. We talk a lot.
Q. Every hour.
A. Yeah, we talk a lot. We're very close.
Q. Okay. Would it be accurate to say you talk to her maybe 12 to 15 times a day.
A. Probably a little less, but, yeah. 816

Q. Okay. And how long have you talked with her on that type of basis. Has it gone on for years.
A. Oh, yeah.
Q. You and your mom are very close, right.
A. Yes.
Q. And you and your brothers, Star and Gavin, are very close.
A. Even closer.
Q. Do you talk to them every day as well.
A. Of course.
Q. And approximately how many times a day do you talk to Gavin.
A. Because he's going to school, he's in stuff right now, I can't really talk to him. But I called him before he went to school today, and I try to catch him before he goes to sleep.
Q. And how about Star.
A. I talk to him regularly too, as much as I could. They're very busy little boys.
Q. Okay. But you talk to them every single day.
A. Yeah, I live with them.
Q. Live with them now.
A. Yes.
Q. Where do you live with them.
Excuse me, I'm not supposed to go into your address. Pardon me. Strike that.
THE COURT: Stricken. 817

MR. MESEREAU: Okay. All right.
Q. Have you discussed what you were going to say today with Jay Jackson.
A. No.
Q. At any time.
A. No.
Q. Have you ever discussed this case with Jay Jackson.
A. No.
Q. Ever discussed this case with your mother.
A. No.
Q. Ever discussed this case with Gavin.
A. No.
Q. Ever discussed this case with Star.
A. No.
Q. At the home that you share with your mom, Gavin and Star, have you ever seen any documents about this case.
A. No.
Q. None.
A. Well, just what was given to us for us to think, but we've never seen them. We just saw what they came in, but we've never read through each other's stuff.
Q. Okay. Let me just explore that, if I can. You saw documents come in some type of package; is that correct.
A. We all got separate packages, yes. 818

1 Q. And are you saying you never looked at what
2 was in those packages.
3 A. Just of what was for us.
4 Q. And were there packages for your mom.
5 A. No. They all came in separate packages.
6 They had our names on them.
7 Q. Okay. How many packages are we talking
8 about.
9 A. Well, there's five of us. So five.
10 Q. Okay. So five people got five separate
11 packages of documents.
12 A. Yes.
13 Q. And to your knowledge, was each of the five
14 people's names on different packages.
15 A. Yes.
16 Q. And were those packages given to the people
17 whose names were on them.
18 A. Yes.
19 Q. And was there one that said your name on it.
20 A. Yes.
21 Q. And did you ever discuss any of those
22 documents with anyone else at home.
23 A. No.
24 Q. Never talked with Jay Jackson about the
25 documents.
26 A. No.
27 Q. Or your mom.
28 A. No. 819

Q. Or Gavin.
A. No.
Q. Or Star.
A. No.
Q. Never said anything to them like, “What did you receive.”
A. No. We knew they were documents of the case. We know we’re not supposed to talk to each other, so we don’t.
Q. Don’t say a word to each other at all.
A. No.
Q. Are you currently represented by an attorney.
A. Other than these, no. Other than these, not that I know of.
Q. To your knowledge, is your mother currently represented by an attorney.
A. Not that I know of. I don’t know.
Q. To your knowledge, is Gavin currently represented by an attorney.
A. I don’t know.
Q. To your knowledge, is Star currently represented by an attorney.
A. I don’t know.
Q. Do you know an attorney named Larry Feldman.
A. Yes.
Q. How do you know an attorney named Larry Feldman. 820

A. We met with him one time a long time ago.
Q. And when was that.
A. I don't remember.
Q. Let me just be clear about this. You don't know one way or the other whether your mother currently has an attorney.
A. We don't -- I don't know -- I don't talk to my mom about that stuff.
Q. And do you talk to Gavin about whether or not he has an attorney.
A. We don't talk about that stuff.
Q. Do you talk to Star.
A. That's not our concern. We don't --
Q. Do you talk to Star about whether or not he has an attorney.
A. We don't talk about that.
Q. You don't know one way or the other.
A. We don't know.
Q. Okay. You've had attorneys before, correct.
A. No.
Q. Ever gotten advice from a lawyer.
A. No.
Q. Never at all.
A. No. Other than the city attorney that was involved with the -- the abuse my father put on us. That's all I've --
Q. That's the only attorney you've ever spoken to. 821

A. And we have a -- a -- I -- against my father. That's the only attorney I know of.
Q. Okay. Do you remember visiting Kaiser Permanente Hospital for a consultation with a doctor on June 26th, 2003.
A. I don't know what that is.
Q. Do you remember going to Kaiser Permanente to complain about headaches.
A. Yeah.
Q. And you were with your mom, right.
A. No, that was the time that I was living with my grandmother. And I went with my grandmother.
Q. Did your mother go to the hospital with you.
A. No, it was just me and my grandmother.
Q. Did you talk to a doctor.
A. Yes.
Q. Do you remember telling the doctor that you had headache problems.
A. Yeah, it was due to, like, stress and stuff.
Q. And you told the doctor you got three hours of sleep per week, right.
A. Yeah.
Q. And you told the doctor you got 12 hours of sleep during weekends, correct.
A. Yeah.
Q. And when he asked you to explain your family situation, you said you couldn't do it because a lawyer told you not to explain it, right. 822

A. Well, yeah. I was scared that somehow my father would do something, so I just said that.
Q. Who was the lawyer that told you, “Don’t tell the physician what’s going on at home”.
A. That’s what I’m telling you, I don’t know.
Q. Okay. But you told that to the physician, didn’t you.
A. I don’t remember. Probably, yes.
Q. And your mother was with you with the physician, true.
A. No, my grandmother was.
Q. Okay. You went to that physician because you had a civil lawyer representing you at the time, right.
A. Not that I remember. I don’t know.
Q. Well, had you spoken to an attorney named Dickerman at that point.
A. We spoke once, yes.
Q. Do you know approximately when that was.
A. No.
Q. And after meeting with Mr. Dickerman, you met with Attorney Larry Feldman, correct.
A. Yes.
Q. And after meeting with Attorney Larry Feldman, you went to Kaiser, true.
A. That had nothing to do with it.
Q. I have to ask you, just -- if you can, just answer the question. 823

After meeting with Attorney Feldman, you went to Kaiser, true.
A. Yes.
Q. And you went to Kaiser because you were putting together a claim for damages, correct.
A. No. This had nothing to do with it. I had -- I still get those headaches to this day. Those are headaches of lack of sleep. I don't -- it's hard for me to sleep.
Q. Why would you tell a physician, "I can't tell you the reasons because an attorney told me not to".
A. Because I'm afraid of my father. I don't know what he would do. I don't know. I was scared. I was little then.
Q. Okay. But your mom accompanied you, right.
A. No.
Q. Well --
MR. SNEDDON: Object as asked and answered.
THE COURT: Sustained.
Q. BY MR. MESEREAU: Would it refresh your recollection if I just show you the medical report.
A. That's fine.
Q. May I show it to you.
A. I never saw it before. I only saw when the doctor was writing it.
MR. MESEREAU: May I approach, Your Honor.
THE COURT: I'm not sure you've laid a 824

1 foundation yet.
2 Q. BY MR. MESEREAU: Okay. Would it refresh
3 your recollection that your mother was with you when
4 you told the doctor, “A lawyer told me not to
5 discuss it”.
6 A. My grandmother was there. I was living with
7 my grandmother. My mom was not with me.
8 Q. Okay. So if I showed you the report that
9 says your mother was there, that wouldn’t change
10 your mind. Is that what you said.
11 A. Well, I call my grandmother my mother. And
12 because of like -- because I was underage, they
13 wouldn’t allow my grandmother sharing things
14 because, like, she’s a grandmother and the mother
15 has to be present, so I would just say she’s my
16 mother.
17 Q. Okay. You call your mother your mother and
18 your grandmother your mother.
19 A. I call my grandmother “Ma.”
20 Q. Okay. And did you tell the physician at
21 Kaiser that your grandmother was with you, not your
22 mother.
23 A. I told her I was with my ma.
24 Q. Okay.
25 A. How she put it down, I don’t know.
26 Q. Okay. When you were talking with this
27 physician, you explained that your brother Star had
28 a cyst, right. 825

A. Yes.
Q. You explained your brother Gavin was recovering from cancer, right.
A. Yes.
Q. And you said your mother has vertigo, right.
A. Yes.
Q. And you said all of this after meeting with Attorneys Dickerman and Feldman, right.
A. They -- no. My mom has always had vertigo. She was just asking me, like, history and to find out why I was having those headaches.
Q. Okay. I'd like to ask you a little bit about your testimony yesterday. Okay.
A. Okay.
Q. Do you know how many times in total you've been to Neverland.
A. About four times, I think. I don't remember.
Q. And do you know how many times were before the Bashir documentary and how many times were after it.
A. Counting the Bashir documentary, that's four. I wasn't counting that one. Counting the Bashir documentary, that's four.
Q. Okay. Would that be four visits to Neverland before the Bashir documentary, or four after it, or what would it be.
A. That's three before the Bashir documentary. 826

Q. Okay. Three before the Bashir documentary aired --
A. If you count the Bashir documentary, that's four.
Q. That would be -- I'm just trying to get it clear, and I apologize if I don't understand. Would it be three visits that you made to Neverland before the Bashir documentary, and one after the Bashir documentary.
A. No. It was three before the Bashir documentary.
Q. Okay. Are they all of your visits to Neverland.
A. Yes. In total, yes.
Q. So no visits to Neverland after the Bashir documentary.
A. Yes, there were.
Q. Okay. Can I ask you how many times you went after the Bashir documentary, if you know.
A. About three. I don't remember.
Q. Approximately three, you think.
A. I think. I don't know.
Q. So you think you've been to Neverland about seven times.
A. Well, if you count going back and forth, it's more than -- it's only -- if you count all those back and forth, it's only one after the Bashir documentary. 827

1 Q. Okay. Now, you did testify before that no
2 one in your family watched the Bashir documentary,
3 right.
4 A. Yes.
5 Q. Do you recall on the videotape your mother
6 talking about her holding her hand with Gavin like
7 they did in the Bashir documentary.
8 A. Yes.
9 Q. She must have learned that by watching the
10 Bashir documentary, right.
11 A. No.
12 Q. Well, how did she learn that, if you know.
13 A. Dieter had told us to -- to do that somehow,
14 because they wanted to erase what everybody had saw
15 on the Bashir documentary.
16 Q. But her comment - and it seemed to be a
17 spontaneous comment - was, “We want to hold hands
18 like in the Bashir documentary,” right.
19 A. Yes, well, Dieter told her to do that.
20 Bradley Miller was standing right there, and she
21 knew anything that we didn’t do and say, that
22 Bradley Miller would go and tell Dieter.
23 Q. Now, when the Bashir documentary came out,
24 you testified the press -- excuse me,
25 representatives of the media approached your home,
26 right.
27 A. The Soto apartment, yes.
28 Q. Did you see them. 828

A. I saw a glimpse of them.
Q. What do you mean by that.
A. Because we closed the door.
Q. Okay. Did anyone in your home speak to them.
A. I think Jay did for a moment.
Q. Do you have any idea what they talked about.
A. No.
Q. Did you hear what they talked about.
A. No.
Q. Okay. You learned at some point that your family was being represented in a lawsuit in England, right.
A. No.
Q. You never heard anything about that.
A. No.
Q. Did you ever hear your mother even talk about that.
A. No.
Q. Okay. Do you know for sure that Gavin has never looked at the Bashir documentary.
A. Yeah.
Q. And how do you know that.
A. From what he's told me. Well, I'm constantly with him, and we haven't seen it.
Q. How about Star.
A. I don't think so either.
Q. Are you 100 percent sure that Star has never 829

seen the Bashir documentary.
A. Well, if they've seen it at school. There's no way they could see it at school, so I don't think they've seen it.
Q. Do you know for sure your mother's never seen it.
A. I don't think so. I'm with my mom always.
Q. Well, there are times you've lived separately from your mother, right.
A. Yeah, but I would visit almost every day.
Q. Okay. So, realistically, you don't know for sure if your mother had ever seen it.
A. Well, they would talk about it.
Q. They would talk about it.
A. If they knew -- if -- like, if they had seen it, they would have mentioned it somehow. And nobody did.
Q. Have you ever discussed the Bashir documentary with your mom.
A. No.
Q. Have you ever discussed the Bashir documentary with Gavin.
A. No.
Q. And have you ever discussed the Bashir documentary with Star.
A. No.
Q. And have you ever discussed the Bashir documentary with Jay Jackson. 830

A. No.
Q. Have you all sort of agreed not to talk about the Bashir documentary.
A. We just don't really like to talk about anything associated with this. It just upsets us.
Q. And you say you've only met with Mr. Feldman once.
A. Yes.
Q. How about Mr. Dickerman.
A. Once also.
Q. Okay. And you don't think Mr. Feldman still represents you at all, right.
A. I don't know.
Q. You don't know.
A. I don't think so.
Q. Okay. Okay. But you know that your mother has had meetings with him, right.
A. I don't know. I work. I'm a full-time student. I'm a full-time cashier. I don't know.
Q. Do you know if your mother has ever gone to Beverly Hills to meet with him.
A. I don't know.
Q. You never heard anything about that.
A. No.
Q. Never been discussed in the home.
A. No.
Q. Okay. The prosecutor showed a photograph of your family with Kobe Bryant; do you remember that. 831

A. Yes.
Q. Do you know when that photograph was taken.
A. That was during Gavin's cancer.
Q. Okay. Do you know where it was taken.
A. At the comedy camp. Well, not the comedy camp. At The Laugh Factory.
Q. Now, have you ever associated with Mr. Bryant, other than having the picture taken.
A. I wasn't there. I just knew because Gavin was excited that he met him.
Q. But do you know if Gavin or your mother have ever been with Mr. Bryant, other than when they had a photo taken with him.
A. Well, David and Gavin and Chris Tucker had went to a Laker game before too.
Q. To see Kobe play.
A. Yeah, and Chris had taken them.
Q. Taken them into where.
A. Taken them to the locker room, and they had talked and stuff.
Q. But you consider -- or at least at the time you considered Chris Tucker to be a close friend, right.
A. Yes.
Q. You never considered Kobe Bryant to be a close friend, did you.
A. No. Just -- it made Gavin happy to know that he knew that person. 832

Q. Right. But he never was somebody that your family hung out with.
A. Not as close as Chris Tucker, no. We never hung out.
Q. Never hung out with Kobe Bryant, right.
A. No.
Q. And you mentioned Fritz Coleman.
A. Yes.
Q. And Fritz Coleman is a weatherman in Los Angeles, right.
A. Yes.
Q. And he does comedy stuff at The Laugh Factory, right.
A. Yes.
Q. And that's where you met him, right.
A. Yes.
Q. And did you consider Fritz Coleman to be a close friend of the family.
A. Yes.
Q. And what do you mean by "close friend".
A. He would come over and visit, and we'd laugh, and, you know, spend time.
Q. And where would he come to visit.
A. The East L.A. apartment.
Q. That's on Soto Street, right.
A. Yes.
Q. How many times did you see Fritz Coleman at Soto Street. 833

A. Two, three times, that I remember.
Q. Did you ever see him at Jay Jackson's place.
A. No.
Q. Did you ever see him at your grandmother's in El Monte.
A. No, we didn't live there. He would only go to the East L.A. apartment.
Q. But you saw him at Louise Palanker's home.
A. No, we never went to Louise's house.
Q. Did you ever go to Louise's house at all.
A. No.
Q. Now, she gave your family $20,000.
A. No, she gave us ten.
Q. Two checks for $10,000, right.
A. I don't know anything. You got to ask my mom.
Q. Okay. But you knew she'd given a large sum of money to your family, right.
A. Yeah.
Q. Was it your understanding that all that money was spent on the room, to make it ready for Gavin.
A. It was.
Q. Okay. Is that what your mother told you.
A. No. That's what I saw.
Q. Okay. So you saw the money spent for that purpose.
A. Yes. 834

Q. Did you ever talk to Louise Palanker about whether the man who redid that room was actually paid.
A. I don't know. I wouldn't talk to her about that kind of stuff.
Q. You never saw anybody pay the person who renovated that room, right.
A. I just saw him come, and he did the floors and the closet and everything.
Q. Right. Right. But if he was paid or not, you don't know.
A. I don't know.
Q. And you don't know what the total cost was, right.
A. Well, all the little stuff that was in there, it was -- I guess it was a lot.
Q. Okay. But you don't really know how much, right.
A. Like the air conditioning was, like, $2,000. And the bed itself was a lot. And then the linoleum, the closet, the stereo, the T.V., the DVD player. The whole room was repainted. There was blinds put up. There was everything redone in the whole room. It's totally different from the whole house.
Q. Did you ever learn that the man who renovated that room wasn't paid at all.
A. I don't know anything. 835

Q. Okay. Because you weren't in charge of the money, correct.
A. No.
Q. Okay. Do you know who was.
A. I think David was.
Q. And David was your father, right.
A. Yes.
Q. And he's the man that your mother refers to as "the biological father," right.
A. Yes.
Q. Okay. To your knowledge, did Fritz Coleman get involved in a fund-raiser for Gavin at The Laugh Factory.
A. I don't know.
Q. You don't know anything about that.
A. Huh-uh.
Q. Were you ever involved in any fund-raising activities for Gavin.
A. The only one that I went to was the one that I met Chris at. And that was really just a graduation.
Q. That's at The Laugh Factory.
A. Yes.
Q. Okay. Was it a fund-raiser.
A. It was just a graduation, like how we had, like how we were little comedians. That's what it was.
Q. Okay. Okay. And you did indicate that you 836

knew Jamie Masada.
A. Yes.
Q. And Jamie Masada introduced you to a bunch of celebrities, right.
A. They would come to our little classes that we had.
Q. Did you meet Mike Tyson at one point.
A. Yeah.
Q. How did you meet Mike Tyson.
A. Through Chris Tucker.
Q. Did he take you to Mike Tyson's home.
A. Yes.
Q. Do you know when that was.
A. That was during -- when Chris had took us to the Rush Hour 2 in Vegas.
Q. And did you meet Adam Sandler.
A. We never met him.
Q. Did you ever meet Jim Carey.
A. No.
Q. Your brother tried to meet Jim Carey, didn't he.
A. Yeah. That's one of his favorite comedians, too.
Q. Right. Right. Okay. Now, other than Chris Tucker, who you felt was a close friend, and Michael Jackson, who was a close friend, are there any other celebrities - I guess that would include Fritz Coleman - that you considered close friends at this 837

point in time.
A. Well, Fritz also. And that's it, that I can remember. Well, George Lopez, too. George Lopez was a close friend of ours, too.
Q. How did you meet George Lopez.
A. Through the comedy camp also.
Q. Did you go to his home.
A. We never went to his home. He would come and visit Gavin at the hospital.
Q. Did he ever come to your home, to your knowledge.
A. Not that I remember.
Q. Do you know if George Lopez was involved in any efforts by your mother to raise money.
A. Any efforts to raise money was by my father. And I don't know what he would do. He's just a crazy man. I don't know.
Q. Did you -- are you aware of whether or not your mother and Gavin called Jay Leno on the phone to ask for money.
A. I don't remember that.
Q. Do you know anything about that.
A. I don't remember that. I was never told anything like that.
Q. Okay. Do you know anything about the Santa Barbara Sheriffs recording that conversation.
A. I don't remember that.
Q. Okay. So as far as you know, your mother 838

never tried to raise money from anybody.
A. Yes.
Q. You're saying she never tried to raise money from anybody, right.
A. Yes.
Q. Is that what you're saying.
A. Yes.
Q. Okay. Your mother never asked for money from anyone to help Gavin at any time, right.
A. No.
Q. Never saw that, never heard about it.
A. No.
Q. Okay. Are you saying, under oath, that the only person in your family that tried to raise money for Gavin was your father, David.
A. Yeah, he would pester a lot of people. And then when my mom would find out, she would get kind of upset about it.
Q. Really. Your mother would get upset if she thought David was trying to raise money.
A. He's just -- I don't know, he's a weird man.
Q. Well, who asked Louise Palanker for money; do you know.
A. She gave it to us. We never asked her for anything. She gave it to us.
Q. She just volunteered it.
A. Yeah.
Q. Did you ever see your mother talking to 839

1 Louise Palanker.
2 A. Well, they would talk on the phone once in a
3 while, yeah, as friends do.
4 Q. Now, you saw the rebuttal video, obviously,
5 right.
6 A. Yes.
7 Q. And you've seen it before, right.
8 A. Well, yesterday I saw it.
9 Q. Yesterday. And you see your mother saying
10 that, "When we were" -- words to the effect that,
11 "When we needed help, nobody would help us."
12 Remember that.
13 A. Yeah.
14 Q. And she says, "Department of Children &
15 Family Services wouldn't help," right.
16 A. Yes.
17 Q. She says, "Nobody would help and we had to
18 eat cereal," right.
19 A. Yes.
20 Q. Are you telling the jury you've never seen
21 your mother ask for help.
22 A. No.
23 Q. Never in your lifetime.
24 A. No, she was just trying to make it more
25 dramatic, because that's what they wanted.
26 Q. Okay. Okay. So your mother really wasn't
27 being honest when she gave that talk about, "Nobody
28 would help us when we needed help"; is that right. 840

A. Yeah, she was just trying to make it more dramatic, because that's what they wanted.
Q. So are -- okay. So as far as you're concerned, that was all memorized.
A. Not memorized, but everything -- we had been given a script. You can even see at the end, with the guy holding it.
Q. Right. There's a sheet with some questions on it, right.
A. That was the script also.
Q. Okay. Are you saying that everything you all said on that tape was memorized word for word.
A. It wasn't memorized, but it was just things, you know, "You got to remember this, you got to remember that." I'm not going to remember everything right now.
Q. Well, did your mother, in your opinion, volunteer any of the comments she made on that video.
A. I don't know. You gotta ask her.
Q. Have you ever discussed this video with your mother.
A. No.
Q. Ever discussed this video with Gavin.
A. No.
Q. Ever discussed it with Star.
A. No.
Q. Ever discussed it with Jay Jackson. 841

A. No.
Q. Not at any time.
A. Never.
Q. Okay. Now, did you see your mom last night.
A. No.
Q. Did you see your mom in the last two days.
A. No.
Q. But you watched this last night, right.
A. Yes.
Q. Did you watch it at home.
A. I watched it where I'm staying at.
Q. Okay. Okay. Did you watch it with anyone.
A. No, I was by myself in the room, with the
door shut.
Q. Okay. It was delivered to you by Mr. Robel,
right.
A. Yes.
Q. Have you ever discussed anything that's said
in this video with your father.
A. My stepfather --
Q. Yes.
A. -- or David.
Q. Yes.
A. Never.
Q. Ever discussed anything that's in this video
with the sheriffs.
A. Well, other than with -- they asked us
questions about it. 842

Q. Okay. But never with anyone in your family.
A. Never.
Q. Okay. Just like Bashir; you never discussed Bashir with anyone in your family, right.
A. Never.
Q. Never. All right. Now, when you first went to Neverland, who first told you you were going to Neverland.
A. I don't remember. All's I know is that we went. It was a long time ago.
Q. Okay. So the first time you went, it's unclear to you, at least this morning, whose idea it was, right.
A. I don't remember.
Q. Okay. And do you remember how you got there the first time.
A. A limo came and picked us up.
Q. Do you remember who was driving the limousine.
A. No.
Q. Okay. When did you first talk to Michael Jackson.
A. That day.
Q. And was that the first time you had seen him.
A. Yeah.
Q. Okay. You indicated yesterday that you stayed in a guest cottage, right. 843

A. Yes.
Q. And can you describe the room you stayed in.
A. Well, it has two beds. A window faces the main house, and then there's another window to the left. There's a desk under that window. There's a rest room to the right.
Q. Did you ever go into your mother's room --
A. Yes.
Q. -- that visit.
A. Yes.
Q. And was the room next to yours.
A. Yes. For that -- which visit are you talking about.
Q. The first one.
A. The very first one.
Q. Yes.
A. That's with David and my mom. Yes, I went into that room.
Q. Did you ever go into David's room.
A. They stood together.
Q. Okay. Now, correct me if I'm wrong, did you tell the jury that the first day you arrived at Neverland, you all had dinner in the main house.
A. Yes.
Q. And your father, your mother, Star, Gavin and you had dinner in the main dining room in that main house, right.
A. Yes. 844

Q. And was Michael Jackson there.
A. Yes.
Q. Was anyone else there.
A. Not that I remember.
Q. There was certainly kitchen help around, right.
A. Well, they would come in and out.
Q. Right. And that was the first time your family ever had dinner with Michael Jackson, right.
A. Yes.
Q. And without going into what anyone said, did you tell the jury yesterday that the first time you had dinner with Michael Jackson and the family, you discussed whether Gavin was going to stay in the main house.
A. Yeah. At that dinner, yes.
Q. The first time you ever had dinner with him.
A. Yes.
THE COURT: Counsel, sorry to interrupt.
MR. MESEREAU: Oh. Okay. Okay.
(Recess taken.)
THE COURT: You may proceed.
MR. MESEREAU: Thank you, Your Honor.
Q. Ms. Arvizo, do you remember on December 20th, 2003 -- excuse me, excuse me. Pardon me. Not December. Pardon me.
Do you remember, in your meeting with the social workers, saying that you often take a 845

girlfriend with you to Neverland to keep you company.
A. No. No one ever went with me at Neverland.
Q. Would it refresh your recollection if I show you the social workers' report.
A. Well, I know I said that, but that's not true.
Q. But you did say that --
A. Yeah.
Q. -- to the three social workers from the Los Angeles Department of Children & Family Services.
A. Yes, I did.
Q. Okay. And you also told them that you denied that your mother Janet had ever neglected you, right.
A. My mom never neglected us.
Q. But my question is, you told the three social workers that your mother had never neglected you, right.
A. Yes.
Q. And you told the social workers your mother, "Always knows what's going on when she is at Neverland with us," right.
A. Yeah.
Q. You told them that.
A. Yeah.
Q. Was that true.
A. No. 846

Q. That was a lie.
A. Yeah.
Q. And you're telling us today that when you told those three social workers that you'd bring a girlfriend with you to keep you company at Neverland, that was a lie, right.
A. Yeah. There was no one to take, in the first place.
Q. You told those social workers, "Michael is like a father to all of us," right.
A. Yeah.
Q. You told the social workers, "Michael is so kind and loving," right.
A. I don't remember a lot of things I said. It was a really long time ago.
Q. Would it refresh your recollection if I just show you the report.
A. It's not me writing it, so I don't know.
Q. Well, would you want to give it a chance.
A. Okay.
Q. Do you want to see it.
A. It's fine. You're reading it anyways.
Q. You don't want to see it.
A. No, that's fine.
Q. Okay. So you don't want to see if it refreshes your recollection.
A. Well, the lady wrote it, so it's not going to refresh anything. 847

Q. You don't want to try.
MR. SNEDDON: Your Honor, I'm going to object as argumentative.
MR. MESEREAU: Okay. I'll move on, Your Honor.
THE COURT: All right.
Q. BY MR. MESEREAU: You told the social workers your father threatened to kill your mother, right.
A. Yes.
MR. SNEDDON: I'm going to object as hearsay. He's reading the report into the record, here.
THE COURT: Overruled.
You may answer. You may answer.
THE WITNESS: Yes.
Q. BY MR. MESEREAU: You told the social workers you'd gone to Neverland several times with your brothers, right.
A. I don't remember. I don't know what was said on that report.
Q. Would you like to see the report to see if it refreshes your recollection.
A. No.
Q. Don't want to even look at it.
A. It's not my writing, it's not what I wrote, so it's not going to refresh my memory.
Q. Did you tell the social workers, "I've never 848

1 seen Michael do anything sexually inappropriate with
2 Gavin or Star".
3 A. I don't remember what I said.
4 Q. Would it refresh your recollection if I show
5 you --
6 A. No.
7 Q. -- that part of the report.
8 A. No. It's not --
9 Q. It just wouldn't.
10 A. It wouldn't.
11 Q. Have you discussed what you were going to
12 say today in court with anybody.
13 A. No.
14 Q. Nobody.
15 A. No.
16 Q. All right. Now, yesterday you identified
17 some photographs. Remember those photographs.
18 A. Yes.
19 Q. Before you were asked to identify them in
20 court by the prosecutor, had you seen those
21 photographs before.
22 A. Once, yes.
23 Q. Who showed them to you.
24 A. Mr. Sneddon did.
25 Q. And when did Mr. Sneddon show you the
26 photographs.
27 A. A couple of days before I even -- a day or
28 two before I even saw them here. 849

Q. Okay. Now, where did he meet with you to show you the photographs.
A. In where he was located, in there.
Q. Excuse me.
A. Where he was located.
Q. Okay. So you came to Mr. Sneddon's office.
A. It wasn't an office.
Q. Was it a home.
A. It was in somebody's home. But it was a home, yes.
Q. Okay. And before, all you said was, "Mr. Sneddon gave me some grand jury testimony to look at," right.
A. Well, now that you're asking me about pictures, I remember.
Q. Now you remember them.
A. Yeah.
Q. Okay. And did Mr. Sneddon show you that picture of the room that was renovated for Gavin.
A. He showed me the pictures and then I would tell him what they were. He wouldn't tell me what they were.
Q. Did he ever tell you where he got the pictures.
A. I don't know.
Q. You don't know if he said it or not.
A. I don't know where he got them.
Q. Did he ever show you the picture of Gavin's 850

room and say, “Here’s a picture,” and tell you where
he got it.
A. Well, those are our pictures.
Q. They’re your pictures.
A. Of -- with Gavin in his room.
Q. Yes.
A. Yes, those are our pictures.
Q. Did you give the picture to Mr. Sneddon.
A. Yes. He wanted a picture of Gavin, yes.
Q. Did you give Mr. Sneddon any other photos.
A. The Kobe Bryant picture, yes. There’s other
pictures that we’ve given them.
Q. And when did you give him those pictures.
A. I don’t remember.
Q. Was it within the last two weeks.
A. I think so, yes.
Q. Has anyone ever told you what I said in my
opening statement in this courtroom.
A. No.
Q. No one’s even discussed anything I said.
A. No. Not that I remember.
Q. Not that you remember.
A. I don’t know, no.
Q. In the last week, has anyone said to you
words to the effect, “Mr. Mesereau said the
following about the case”.
A. No. Not that I remember.
Q. Not that you remember. Okay. 851

1 Has anyone ever suggested to you that, “You
2 need to address some issues that Mr. Mesereau talked
3 about in his opening statement”.
4 A. Not that I remember, no.
5 Q. Not that you remember.
6 A. No.
7 Q. Are you sure about that.
8 A. Yeah.
9 Q. You’re sure.
10 A. Yes.
11 Q. Okay. All right.
12 Now, you told the jury that the first night
13 you and your family were at Neverland, you had
14 dinner in the main dining room and discussed whether
15 or not Gavin was going to sleep in Michael Jackson’s
16 bedroom, right.
17 A. Yes.
18 Q. Now, that was the first day you’d ever met
19 Michael Jackson, right.
20 A. Yes.
21 Q. You had arrived in the afternoon, right.
22 A. Yes.
23 Q. You said you had played at Neverland with
24 your brothers that afternoon, right.
25 A. I don’t remember what we did. All I
26 remember is me meeting him, and the rooms, and that
27 we ate dinner that day.
28 Q. So would you say you were there a couple of 852

1 hours before you had dinner.
2 A. Yeah.
3 Q. Okay. Was your mother in the dining room.
4 A. Yes, we were all in the dining room.
5 Q. And the subject at dinner came up, “Will
6 Gavin sleep in Michael’s bedroom,” the first dinner.
7 A. Yes, Gavin brought it up in the dining room,
8 yes.
9 Q. Okay. To your knowledge, did your father
10 approve.
11 A. I don’t remember. I think he did.
12 Q. To your knowledge, did your mother approve.
13 A. Yeah, I think she did.
14 Q. Okay. When you met with the social workers,
15 did you tell them that your father and mother had
16 approved Gavin sleeping in Michael Jackson’s bedroom
17 the first time you were at Neverland.
18 A. If they had asked me, I probably would have
19 said, “Yes.”
20 Q. Because you would have told them the truth
21 that day.
22 A. Yes, well, on certain things. Because --
23 Q. You would have told them the truth about
24 certain things, but not other things, right.
25 A. Well, yeah, because you already kind of knew
26 not to say what went on at Neverland.
27 Q. So you would have lied about some things and
28 not lied about other things, depending on what you 853

were asked, right.
A. Yeah.
Q. But you never discussed with your mother what you were going to say if questioned by the three social workers, right.
A. Not that I remember, no.
Q. Never did.
A. Not that I remember.
Q. Okay. I believe you said you went to Neverland twice with Mr. Tucker, right.
A. Yes.
Q. And approximately when was that.
A. I don't remember when. It was after our first visit, after Gavin was already in remission. I don't remember when.
Q. Was Mr. Tucker there during the Bashir filming.
A. No.
Q. Didn't you testify yesterday that Mr. Tucker was there for the Bashir filming.
A. No.
Q. You accompanied your brothers to Neverland for the Bashir film, true.
A. Yes.
Q. And did you discuss with your brothers on the way the fact that you were going to be filmed.
A. We didn't know we were until we got there.
Q. Okay. You thought you were just visiting. 854

A. Yeah. We just thought that Michael wanted to see us.
Q. Didn't you say something yesterday about filming your brothers like had been done before.
A. Yeah, they thought it was like when they had done one previously of just my brothers and Mr. Jackson.
Q. Right. So you thought that's what it was going to be.
A. Well, when we got there, we found out we were going to get filmed, yes.
Q. Okay. And were your brothers eager to be filmed, as far as you knew.
A. I don't know. You have to ask them.
Q. Well, what was your impression.
A. I didn't think I was going to get filmed at all. I thought the whole focus was on Gavin.
Q. Did someone tell you to say that today.
A. No.
Q. No.
A. That's my own words.
Q. Oh, okay.
You were filmed, correct.
A. Yes.
Q. You spoke on the film, right.
A. Yes.
Q. And you were majoring in performing arts, true. 855

A. Majoring in performing arts.
Q. Uh-huh.
A. I'm not majoring in performing arts.
Q. Were you studying performing arts at the time.
A. I was taking extra classes at my school because that's the ones they have you take, yes.
Q. Did you want to be in that film.
A. No. I didn't know I was going to be in that film until, like, they were saying, "Okay, now we're going to film, you know, everybody in the kitchen." I didn't know I was. I thought the whole focus was Gavin.
Q. Did you want to be in the film.
A. I didn't care. I was just watching Gavin.
Q. Did you want to be in the film; yes or no.
A. I didn't care for it, no.
Q. Did you tell anyone, "I don't want to be in this film".
A. I just -- I did along with what they were asking me.
Q. Okay. So you felt you had no say in the matter, right.
A. Well, I --
MR. SNEDDON: Object as argumentative, Your Honor.
MR. MESEREAU: Okay. Withdrawn.
Q. Now, has your mother ever told you to say in 856

court that she never tried to raise money for Gavin.
A. She's never told me anything to say in court.
Q. Okay. You've never discussed what you'll say in court with her at any time.
A. Never. Never.
Q. Okay. Do you have any knowledge of your mother going to a newspaper in El Monte to place an ad in the paper to raise money for Gavin.
A. No. What that was, was my aunt's -- that's her friend, and she wanted to do a story, because they found out of Gavin's illness.
Q. Do you have knowledge about that.
A. A little bit. Not really.
Q. Do you know if your mother ever spoke to anyone with that newspaper about raising money for Gavin.
A. No. Not that I remember.
Q. So you don't think she did.
A. No.
Q. Never discussed that with your mom, as to whether or not she approached them.
A. They just asked a couple of questions to my mom about Gavin's illness and stuff. That was it.
Q. Do you have any knowledge of your mother calling the paper up and complaining that they hadn't put the bank account in the ad.
A. I don't remember that. 857

Q. Never heard anything about that.
A. I don’t remember that.
Q. Okay. But as far as you know today, your mother never approached that paper about raising money.
A. No.
Q. Okay. Did you ever discuss that issue with your mother.
A. No.
Q. Have you followed this case on television at all.
A. Just when you’re flipping the channels and you see something. But I keep going, because it just upsets us.
Q. Have you watched any shows on television that talked about the case.
A. No.
Q. Never.
A. Never.
Q. Okay. Have you watched any shows on television that talked about your mom.
A. No.
Q. Never.
A. Never.
Q. Ever discuss with your mom any shows that appeared on television about the case.
A. No.
Q. Never. 858

A. Never.
Q. Ever discuss with Gavin any shows that appeared on television about this case.
A. Especially not, no.
Q. Have you ever discussed with your brother Star any shows on television that appeared about the case.
A. No.
Q. Ever discuss with Jay Jackson any of these television shows that talked about this case.
A. No.
Q. Now, your mother and Jay Jackson are married now, right.
A. Yes, he's my stepfather.
Q. He's still in the United States Army, right.
A. Yes, he is.
Q. As a reserve.
A. No, he's active now.
Q. He is active now.
A. Yes, he is. He's been since my mom -- since my mom and them have been dating, he's been in active duty.
Q. He was in the reserve at one point, wasn't he.
A. They turned him back in because of the war.
Q. Where is he stationed now, if you know.
MR. SNEDDON: Judge, I'm going to --
Q. BY MR. MESEREAU: I don't mean the address, 859

but is he stationed at an Army base.
A. He's stationed --
MR. SNEDDON: Excuse me.
Counsel, I want to object, Your Honor, in terms of where he's living now with the family in terms of the location. I don't think it's relevant to this litigation, and it presents certain problems that I'll address at sidebar, if you wish me to, but --
THE COURT: Do you need to know where he is for any reason.
MR. MESEREAU: I was just wondering where he was stationed. I didn't want the address.
THE COURT: Let's go ahead.
MR. MESEREAU: Okay. Okay.
Q. Now, you testified yesterday about the size of a T.V. set in Gavin's renovated room, right.
A. Yes.
Q. Did somebody tell you they were going to ask you that question before you appeared yesterday.
A. No.
Q. So yesterday was the first time you learned that that might even be an issue in the case.
A. Yeah.
Q. Okay. No sheriff ever discussed that with you.
A. I don't remember. I don't -- I don't know.
Q. Mr. Sneddon never discussed it with you. 860

A. Well, he had asked me what things were in that room.
Q. Okay.
A. I told him there was a T.V. and stuff.
Q. Do you have any knowledge of Louise Palanker visiting that room and complaining about what was in it.
A. I don't remember.
Q. Did you ever see Louise Palanker in that room.
A. I don't remember. I just mainly remember her going to the hospital where Gavin was at.
Q. Okay. Okay. You had your photo taken with Louise Palanker, right.
A. Yes, several.
Q. And were they all at The Laugh Factory.
A. No, some were at the hospital also.
Q. So she was a regular visitor at the hospital, right.
A. Yes.
Q. Okay. Now, you know someone named Carol Lamir, correct.
A. Yes.
Q. How did you meet Carol Lamir.
A. At a dance studio.
Q. And approximately when was that.
A. I don't know. We were really young.
Q. And at some point you moved in with Carol 861

Lamir, true.
A. I never moved in with her.
Q. You never lived at her place for a sustained period of time.
A. I visited her for about a week.
Q. Just one week.
A. Well, it was several visits that she would come and pick me up, but I never moved in with her.
Q. Did you ever live with her for a month at a time.
A. No.
Q. How about a week at a time.
A. Maybe so, a week.
Q. How many weeks do you think you lived at her place.
A. The longest I stood there at a time was week. And I think it was like two or three times that I stood with her.
Q. Well, you lived with her during the summer of the year 2000, right.
A. Yes.
Q. For how long did you live --
A. I didn't live with her, though. I stood with her in the year 2000.
Q. Pardon me.
A. I didn't live with her. I stood with her in the year 2000.
Q. You -- 862

A. I never lived with Carol Lamir.
Q. Did you ever bring a suitcase with clothes to Carol Lamir's home.
A. Yeah, I was visiting. I took clothes.
Q. And you stayed weeks at a time, right.
A. Just one week at a time. That was the max. I don't remember staying any longer.
Q. How many times did you stay for approximately a week at Carol Lamir's home.
A. Probably like -- I stood there a week at one time, and then close to a week the other two times.
Q. You asked her if you could move in, didn't you.
A. No, I didn't.
Q. Okay. You told Carol Lamir stories about your mother, didn't you.
A. No.
Q. You told her your mother would awaken you at 2:00 in the morning, correct.
A. No.
Q. You told her your mother would beat your father, didn't you.
A. No. I told her my -- I tried telling her that my father would beat my mother.
Q. You told Carol Lamir that your mother was telling you to attack your father, when, in reality, your mother was beating your father, right.
A. No. 863

Q. You never said anything like that to Carol Lamir.
A. No.
Q. You constantly told Carol about Janet hitting you and your brothers, true.
A. No.
Q. And at one point you told Carol Lamir that your family was going to move into a big house in the Hollywood Hills, correct.
A. I never told her that.
Q. Never said that at all.
A. No.
Q. Was it your understanding that Carol Lamir asked Michael Jackson for a vehicle for your family to use.
A. I don't know.
Q. Don't know anything about that.
A. I don't know.
Q. Did you tell Mrs. Lamir that Michael Jackson gave Gavin video games and players.
A. Yeah.
Q. Do you know when you told that to Carol Lamir.
A. One of the times that I was staying there. I don't know.
Q. Okay. But you don't remember how many times you stayed there, right.
A. I don't know. 864

Q. Has anyone discussed --
A. It's not clear. It was too long ago.
Q. Has anyone discussed with you what you said to Carol Lamir before today.
A. Not that I remember, no.
Q. Has any police officer discussed it with you.
A. Not that I remember. I don't know.
Q. Any sheriff.
A. Not that I remember. I don't know.
Q. Mr. Sneddon.
A. Not that I remember. I don't know.
Q. Mr. Robel.
A. All they have asked me is who she is. And I told him who she was.
Q. And when did you last tell any of them who she is.
A. A couple weeks ago. I don't know.
Q. You don't know when. Was it in the last week.
A. No. It was farther than that.
Q. Okay. Did anyone ask you any questions about Carol Lamir in the last week.
A. No.
Q. Okay. Has anyone told you I mentioned Carol Lamir in my opening statement in this case.
A. No. Nobody talked to me about your opening statement. 865

Q. Okay. Who did you discuss Carol Lamir with.
A. I don't remember. One of the officers. I don't remember.
Q. Was that in the last month.
A. I think so.
Q. Okay. Did you ever tell Carol Lamir that Janet would take her children places and intentionally not feed them or bring food.
A. No.
Q. Did you ever tell Carol Lamir that it was Janet's intent that the children be fed by whoever they were visiting.
A. No.
Q. Never said anything like that.
A. No.
Q. Are you saying you never complained about your mother at all to Carol Lamir.
A. No. My mom's a very, very, very good mother to me.
Q. And you never complained about her one bit.
A. No.
Q. Never complained about her to Carol.
A. No.
Q. Okay. Were you at the fund-raiser that Jamie Masada put together.
A. I don't know which one you're talking about.
Q. Were you ever at a fund-raiser for Gavin at The Laugh Factory. 866

A. The one that I thought was a fund-raiser was the one with Chris, but it ended up just being a graduation.
Q. It wasn't a fund-raiser at all.
A. Not that I know of. It was just little kids, like us, that were graduating, like how we did.
Q. Did anyone try and raise money for Gavin at that event, to your knowledge.
A. Not that I know of.
Q. Never heard anything about that.
A. No.
Q. Okay. Were you there.
A. Yes, I was there.
Q. Okay. Do you know when that was, approximately.
A. I think it was in -- I don't know.
Q. Did Gavin perform at that fund-raiser.
A. I think he did, for a second.
Q. Okay. And "for a second," what do you mean.
A. Like for a couple minutes. That's when he was going through chemotherapy, so he couldn't stand for that long.
Q. Okay. So he just performed a little bit.
A. Yeah.
Q. All right. But you think that was just for a graduation, not to raise any funds.
A. Well, it was like 13 kids. They were doing 867

1 little acts.
2 Q. Okay.
3 A. It was just like what we did.
4 Q. And Chris Tucker was there.
5 A. Yes, he was.
6 Q. Any other celebrities there; do you know.
7 A. Not that I remember.
8 Q. Okay. How many times have you testified
9 before under oath, if you know.
10 A. Well, the grand jury. Then the one that I
11 did because my father abused us.
12 Q. Now, the grand jury was approximately
13 April -- March 30th to April 1st, 2004; does that
14 sound right to you.
15 A. Yes, it was the day before my birthday.
16 Q. Okay. Okay. And you came and testified,
17 under oath, to the grand jury, right.
18 A. Yes, I did.
19 Q. Now, what you're saying is you testified in
20 a court proceeding involving your father and mother
21 previously, right.
22 A. Involving my father, yes.
23 Q. Okay. Do you know approximately when that
24 was.
25 A. I was in high school. I was 15 years old.
26 Q. Okay. Now, that had to do with a
27 restraining order, correct.
28 A. It had to do with -- I don't know what it 868

was about, but the Judge wanted to speak with me on how I felt towards my father and what he's done to me.
Q. And did you talk to the Judge.
A. Yes, I did.
Q. Was your mother there.
A. She was there outside, but the Judge had brought us into her chambers. Because my father's sisters and Carol Lamir were making faces at us.
Q. So Carol Lamir was there, too.
A. Yes, she came with David.
Q. And she was making faces at you.
A. Yes.
Q. And did you think she was siding with David.
A. Yes.
Q. Okay. Was your mother, at that time, employed; do you know.
A. I don't remember.
Q. Were you living with your mother then.
A. Yes, I was.
Q. Now, the court proceeding you went to concerned whether or not your father had spoken to you, right.
A. I don't remember. All I know is that she asked -- the city attorney asked me questions about my father and how our relationship was, and different events, yes.
Q. And was your mother there. 869

A. She was on the outside. The Judge had brought us into her chambers.
Q. And what was your mother's state of health at that point; do you know.
A. She had gotten two operations on her feet, because her bones, they needed fixing. One was cracked and repinned together, and the other was shaved.
Q. Okay.
A. So she could hardly walk that far.
Q. Do you recall -- and this is a sensitive area, and I'll stop, you know, if you need a break, with Judge Melville's permission, of course. Do you recall members of your family accusing each other of molestation.
A. No.
Q. Do you recall your mother ever telling the Los Angeles Police Department that David had molested you.
A. Yes.
Q. Do you recall Gavin ever making any allegations of molestation before.
A. Gavin never made any to David. What that was, was that the Judge -- the detective had asked my mother, "Is there anything you want to get off your chest." And she said, "Well, one time when she was younger," and I know, because I was there when the detective came. But that court proceeding had 870

nothing to do with this. The detective just asked her, “If you wanted to get anything off your chest.”
Q. To your mother.
A. Yes.
Q. Do you recall Gavin making any allegations before this case.
A. Never did.
Q. Did you ever hear anything about that.
A. He never did. He never has.
Q. Do you ever recall -- did anyone ever tell you that they had heard Gavin had made an allegation against your mother.
A. He never has. He never has made any allegations against anybody.
Q. Okay. Do you know if he’s ever made them with anyone with the Department of Children & Family Services.
A. He never has.
Q. You’re sure of that.
A. Yes, I’m sure.
Q. Were you there when they interviewed him.
A. No, but I know him.
Q. Okay. So as you sit here today, you’ve never heard anything about Gavin ever making any other allegation about molestation against anybody.
A. No.
Q. Okay. Never.
A. Against my parents, I’ve never heard him say 871

any allegations.
Q. My question is this: Have you ever -- has anyone ever told you, regardless of whether you think it's true or not, that Gavin ever made an allegation against your mother before.
A. No. Never made an allegation against my mother.
Q. Okay. I'm not asking if you think he did it or not. I'm asking if anyone's ever told you they had heard that he had.
A. No.
Q. You don't know anything about it.
A. No.
Q. Were you ever interviewed by the Department of Children & Family Services during the 1990s.
A. One lady had came over to the East L.A. apartment.
Q. Do you know approximately when that was.
A. No, I don't.
Q. Okay. Were you interviewed.
A. I don't remember if I was.
Q. Do you know if Gavin was interviewed.
A. I don't remember if any of us were. I know she spoke to my mom; but I don't know if we were interviewed. I don't remember.
Q. Did you ever talk to your mom about that event.
A. No. 872

Q. Ever discussed it with your mom.
A. No.
Q. You don’t know what happened.
A. I don’t remember.
Q. Okay. Now, at some point you reported your father to the Los Angeles police, right.
A. Yes, I did.
Q. Okay. Did you ever discuss with your mother in advance what you were going to say to the police.
A. No, I didn’t.
Q. Never talked about it at all with her.
A. I kept it to myself for a couple days, because I was scared.
Q. Okay.
A. Still scared of him. And then I told her what happened. And then she told me we should tell the police.
Q. Okay. And did you call the police.
A. She called the police, and then the detective came over.
Q. Okay. You told the police that you were being abused five times a week -- five times a week, right.
A. We were abused every day, more than once, by my father.
Q. Okay. Were you there when your mother was interviewed.
A. I -- I don’t remember if she was 873

1 interviewed. I just remember the detective coming
2 to the East L.A. apartment.
3 Q. Okay. And did you accuse your father of
4 falsely imprisoning you.
5 A. Yes, I did.
6 Q. Okay. And to your knowledge, did your
7 mother accuse your father of falsely imprisoning
8 her.
9 A. Not that I remember.
10 Q. Okay. And did you accuse your father of
11 terrorist threats.
12 A. Yes, I did.
13 Q. Did your mother accuse your father of
14 terrorist threats.
15 A. Not that I remember.
16 Q. All right. And you accused your father of
17 willful harm to a child, right.
18 A. I don't know what that is.
19 Q. Okay. Okay. But were you present when your
20 mother told the LAPD that your father had molested
21 you.
22 A. No, but I had heard when he had asked her,
23 "If you want to get anything off your chest," and
24 she said, "Yes," and that's when they went to the
25 kitchen area of the East L.A. apartment.
26 Q. But when you were interviewed by the police,
27 you never told them your father had molested you,
28 did you. 874

A. Because they weren't asking me about that,
and I didn't know. I was very young.
Q. Okay. Okay.
Have you ever discussed with your mother
what your father did to you.
A. They were both present that day.
Q. Okay.
A. He had -- she had said, "Well, I never told
Davellin that." And he says, "Well" -- he said,
"Well, she doesn't need to know anyways."
It was just a horrible experience for me to
find out that he did that to me when I was young.
Q. And you found that out through your mother.
A. From both of them. Because he had agreed to
it when I was standing right there. Because they
were having an argument, and my mom screamed it out
at him.
Q. And your father agreed he had done that.
A. Yeah.
Q. Do you want to take a second.
A. I'm fine.
Q. Do you want to wait one second.
A. I'm okay.
Q. Ready to go.
A. Yeah.
Q. Are you aware that your mother claimed that
security guards at J.C. Penney sexually assaulted
her. 875

A. I wasn't there. I don't know anything about that case. I was not involved in that case. All I know is that Gavin complained of his elbow and started complaining of his head, because I picked him up with my grandparents. That's all I know about it.
Q. Have you ever discussed that case with your mom.
A. Never.
Q. Never talked about it at all.
A. Never.
Q. Okay. Have you discussed that case with Gavin ever.
A. Never.
Q. Okay. Do you know even what your mother was claiming.
A. I don't, really. I was not involved in that case. I had nothing to do with that case. I don't know anything of that case.
Q. But when your mother filed a suit, did she talk to you about it.
A. She didn't, really. We didn't really talk about it.
Q. Okay. Okay. And Gavin never talked to you about it either.
A. No.
Q. But to your knowledge, Gavin was involved in that. 876

A. I know that Gavin, my mom, and David and my mom -- Gavin, Star, David and -- Gavin, Star, David and my mom were all involved in it. That's all I know.
Q. And you don't know what they were claiming happened at J.C. Penney.
A. I don't know details. I don't know anything. It was too long ago and I wasn't involved in it.
Q. And you haven't discussed it with anyone in the last year, correct.
A. No.
Q. Okay. To your knowledge - and I'm only asking what you know - who made contributions to help Gavin pay for medical bills.
A. We never asked anybody for medical bills, to help pay for it.
Q. Never did. Never asked Chris Tucker.
A. Never asked him for help.
Q. Never asked Louise Palanker.
A. We have medical insurance. We don't need help with our medical bills.
Q. Did you ever ask Louise Palanker.
A. No.
Q. Ever ask Chris Tucker.
A. No.
Q. Were the fund-raisers at The Laugh Factory for medical expenses. 877

A. I don’t know. I was too young. I don’t know.
Q. Have you ever discussed the purpose of those fund-raisers with your mom.
A. I don’t know. You’ll have to ask David.
Q. Did you ever discuss those fund-raisers with your mom.
A. No.
Q. Did you ever see an ad in a newspaper in El Monte which said that Gavin’s chemotherapy treatments cost $12,000 apiece. Did you ever see that ad.
A. I don’t remember about that. All I remember is Gavin’s picture. I don’t remember anything that was in the newspaper.
Q. Okay.
A. It was too long ago.
Q. Okay. Do you ever remember police officers in Los Angeles having a fund-raiser to raise money for Gavin’s medical bills.
A. They didn’t have a fund-raiser for us. What the Los Angeles Police Department did was, Officer Lassak brought his old Christmas tree for us. And that’s all I remember them doing.
Q. Do you know who spoke to them about Gavin’s health.
A. Officers.
Q. Yes. 878

A. Officer Lassak spoke to the police department about it.
Q. Who is Officer Lassak.
A. I met him through my LAPD Explorers.
Q. He was a friend of your mom, right.
A. He was a friend of the family, yes.
Q. Okay. And you -- the last couple of years, you've spoken to him from time to time.
A. I haven't spoke to him.
Q. Did you ever see your mother speak to him.
A. I haven't seen her speak to him. I work. I'm a full-time student and full-time worker.
Q. Do you have any knowledge of your mother speaking to Andrew Lassak of the LAPD.
MR. SNEDDON: Excuse me, Your Honor. I'm going to object. At what point in time. Vague.
MR. MESEREAU: Sure. I'll rephrase it, Your Honor.
Q. During the period of time, say, from January to June of 2003, do you recall ever seeing Andrew Lassak.
A. I don't -- the last time I saw him, we were living at the East L.A. apartment and I was still involved in Explorers.
Q. And approximately when was that, if you know.
A. I don't remember. In the year 2001. I don't remember. 879

1 Q. Do you know if your mother was in contact
2 with Andrew Lassak during 2003.
3 A. I know he would come and visit us once in a
4 while, but I don't know.
5 Q. Do you know about your mother approaching
6 Andrew Lassak about raising money to pay for Gavin's
7 medical expenses.
8 A. She never approached him that way.
9 Q. Now, how do you know that.
10 A. Because that never happened.
11 Q. It never happened.
12 A. No.
13 Q. And you're not aware of any LAPD police
14 officers trying to raise, you know, funds to pay
15 Gavin's medical expenses.
16 A. No. Not that I remember. Not that I know
17 of.
18 Q. Did you know anything about Chris Tucker
19 sending $2,000 to your mom.
20 A. No. I don't know that.
21 Q. Did you ever discuss that with Chris Tucker.
22 A. No. We're not going to bring up anything
23 like that.
24 Q. Do you know if Fritz Coleman helped arrange
25 to raise any money for Gavin's medical expenses.
26 A. I don't know. Our medical bills are paid by
27 insurance. I don't know --
28 Q. And I agree with you on that. That's why I 880

1 have to ask you about this.
2 Did Fritz Coleman ever get involved in a
3 fund-raiser for Gavin at The Laugh Factory.
4 A. I didn't know about the fund-raisers. The
5 only one that I know is the one I met Chris at.
6 Q. At The Laugh Factory, right.
7 A. Yes.
8 Q. The fund-raiser to pay for Gavin's medical
9 costs, right.
10 A. I guess it was a fund-raiser. But it was
11 just like a graduation, like we had. It didn't look
12 like a fund-raiser or anything. It just looked like
13 a get-together.
14 Q. Okay. You indicated yesterday that Mr.
15 Jackson gave you presents, as the prosecutor
16 described it, that you used at the police academy,
17 right.
18 A. Yes. The car.
19 Q. Okay. Now, how did you use Mr. Jackson's
20 car at the police academy.
21 A. My mom would drive me from the East L.A.
22 apartment to my police academy.
23 Q. Okay. Do you know who approached Mr.
24 Jackson about giving your family a car.
25 A. I don't know.
26 Q. Do you know if your mother did it.
27 A. I don't know.
28 Q. Do you know if Gavin did it. 881

A. I don’t know.
Q. Okay. But certainly, to the extent that car was used with the police academy, it was to help you, right.
A. Well, I know when the car was given, it was given for Gavin.
Q. Okay.
A. For his doctors’ appointments.
Q. Okay. And it was also used to take you to the police academy.
A. That was after. I didn’t join the LAPD Explorers until 2001, I think.
Q. So as far as you know, the car was used for both purposes, to help Gavin get to the hospital and you to get to the police academy; is that right.
A. It was given for Gavin.
Q. How do you know that.
A. Because that’s when Gavin was getting chemotherapy, and that’s what I had heard --
Q. Okay.
A. -- from David.
Q. Okay. Did your mother ever discuss that with you.
A. No.
Q. Never talked to you about where the car came from.
A. I knew it came from Mr. Jackson, and I knew it was for Gavin’s doctors’ appointments. 882

Q. Did your mother ever discuss that with you.
A. No.
Q. Never talked to your mother about why the car was given to your family.
A. No, I heard it through David or Gavin, because they were the ones that were at the hospital. They're the ones that would go to Neverland mostly. Mom never went to Neverland, only that first visit, and then this --
Q. Now, who would take you to the police academy in the car that Mr. Jackson gave your family.
A. My mom.
Q. And that was a white Bronco; is that right.
A. Yes.
Q. I'd like to ask you just how much of a friend your family was with Chris Tucker. Did you guys hang out a lot together.
A. Yeah, he invited us to his brother's wedding.
Q. Okay. And approximately when was that.
A. I don't remember.
Q. And did you go other places with him.
A. He would take us to the Oakland game. He would take us -- he would ask us to come visit him at his house. I slept over Aja's house one time. We were really close with them.
Q. Do you know approximately when your 883

1 friendship seemed to fall off with them.
2 A. When this started. This whole thing.
3 Q. Okay. Did you try to contact them, and they
4 just didn't respond, or --
5 A. No, we just -- nobody did.
6 Q. Okay. Now, I believe you said that
7 approximately a year passed between your first visit
8 to Neverland and your second; is that right.
9 A. That's from what I remember. I don't know.
10 Q. You told the jury about your being on a
11 plane with Chris Tucker, right.
12 A. Yes. There's two separate occasions, yes.
13 Q. And what was the first occasion that you
14 were on a plane with Chris Tucker.
15 A. We went to the Oakland Raider game.
16 Q. Okay. And the second one was when you and
17 Chris Tucker and your family went to Miami, right.
18 A. My mom and my brothers and me and Chris
19 Tucker went to Miami in the private jet.
20 Q. All right. And did you think you were
21 going to Miami on Chris Tucker's plane against your
22 will.
23 A. No. They just said -- to our knowledge, we
24 thought we were going for a press conference.
25 Q. And what was the press conference supposed
26 to be about, to your knowledge.
27 A. I don't know.
28 Q. Do you know if it was supposed to be about 884

Bashir.
A. I don't know. All I know is there was supposed to be a press conference.
Q. But no one told you what it was going to be about, to your knowledge.
A. No.
Q. And was it your understanding your mother wanted to be in a press conference.
A. She never asked for it. They're the ones that told us.
Q. They told you to get on Chris Tucker's plane and go to Florida.
A. They asked us to come to Miami, and that there was going to be a press conference over there.
Q. Okay. How long were you in Miami, if you remember.
A. A couple of days. I don't remember.
Q. And after those couple of days were over, you got on a plane with Mr. Jackson and his family to come back, right.
A. Do you want me to specify who was on the plane.
Q. We'll get into that. Sure. Sure. But basically the flight to Miami was with Mr. Tucker.
A. Yes.
Q. And the flight back was with Mr. Jackson, right.
A. Yes. And all his people, yes. 885

Q. And there were a couple of days in between in Florida, right. A couple of days in between in Miami, right.
A. Yeah.
Q. Okay. All right. How many nights do you think you spent in Miami.
A. A couple. I don't know. I don't remember.
Q. Just a couple.
A. I don't remember.
Q. All right. Now, on the flight back, Mr. Jackson was on the flight, right.
A. Yes.
Q. His son, right.
A. Yes.
Q. And just what is his name.
A. Prince.
Q. And how old was Prince at the time; do you know.
A. I don't remember. Very young, though.
Q. He was a little kid, wasn't he.
A. Yes.
Q. There were two nannies on the plane, right.
A. Yes.
Q. Grace, right.
A. Yes.
Q. She was a nanny, right.
A. Yes.
Q. And who was the other one; do you remember. 886

A. I don’t remember who.
Q. But there was a second nanny, right.
A. Yes.
Q. And you said that Mr. Jackson’s doctor was on the plane, right.
A. Yes.
Q. You don’t remember his name, do you.
A. I don’t remember his name.
Q. Okay. Did you meet him in Florida when you were there.
A. We met him -- where I remember meeting him was when we got in the car to go to the jet to go back to Neverland.
Q. Okay. All right. You said that Marie Nicole was on the plane, right.
A. Yes.
Q. And you said that Aldo was on the plane.
A. Yes.
Q. Your mom was on the plane.
A. Yes.
Q. You were on it, of course.
A. Yes.
Q. And Gavin and Star, right.
A. Yes.
Q. And was it your understanding that was a private chartered plane.
A. Yeah.
Q. The group you’ve just identified, they were

1 the only ones on that plane, right.
2 A. Other than the flight attendant and the
3 pilot.
4 Q. Okay. And were most of the seats taken, as
5 far as you remember.
6 A. Yeah.
7 Q. Were they all taken, as far as you remember.
8 A. Yeah.
9 Q. When you were in Miami, you said you visited
10 Mr. Jackson's suite, right.
11 A. We stood in Mr. Jackson's suite the whole
12 day, yeah.
13 Q. Was that just one day or a second day; do
14 you know.
15 A. I don't really know, I'm not sure, but when
16 we were there, we went straight up to the suite and
17 stood there all day.
18 Q. But it was no more than two days, right.
19 A. Yeah, I think. I don't know.
20 Q. So when you got there, there were two
21 nannies and three little kids, right.
22 A. Got where.
23 Q. To Miami.
24 A. Yes.
25 Q. Aldo, Marie Nicole.
26 A. Frank and Dieter were all in the room.
27 Q. Okay. But the children I'm talking about.
28 How many children, besides your family. 888

A. When we went right to the suite, Prince,
Paris and Prince II were there, and Marie Nicole and
Aldo were there.
Q. So Prince and Paris are Michael Jackson's
children, right.
A. Yes.
Q. A boy and a girl.
A. Yes.
Q. And they were with him in his suite, right.
A. Yes.
Q. Did you ever see Prince and Paris at
Neverland when you visited.
A. Yes.
Q. And to your knowledge, where were Prince and
Paris living at Neverland.
A. In their room. Upstairs in the main house.
Q. Did you ever see Mr. Jackson with Prince and
Paris.
A. Yes. A couple of times, yes.
Q. Would you see him walking around the
property with them.
A. Not really.
Q. Would you see him in his house with them.
A. He would go up to the room and see them,
yes.
Q. You've been to every room in Mr. Jackson's
house, haven't you.
A. Yeah. 889

Q. You've seen them all, right.
A. From -- yeah, I guess.
Q. Have you ever seen Prince and Paris's room in Mr. Jackson's house.
A. Yes. It's upstairs.
Q. Did you see those rooms the first time you visited Neverland.
A. No, I didn't.
Q. Did you see them the second time you visited Neverland.
A. No, I didn't. I saw them when he had come back from Miami.
Q. Okay. Can you describe Prince and Paris's room.
A. I don't remember. All I know is where it was at. I don't remember all the little details, because I was only in there for about only one -- maybe 15 minutes, and that was the only time that I went in there.
Q. You did describe for the jury Mr. Jackson's room --
A. Yes.
Q. -- in his main house, right.
A. Yes.
Q. Before you testified yesterday, did you go over that description with anyone.
A. A week before.
Q. Who did you go over that description with. 890

A. I don't remember who it was.
Q. Was it a sheriff.
A. I don't remember who it was.
Q. Was it Mr. Sneddon.
A. I don't remember who it was.
Q. Was it in the last two weeks; do you know.
A. I don't think so.
Q. Did anyone show you before yesterday the
tape of Mr. Jackson's home.
A. The tape. What tape.
Q. Well, there was a tape played in this court
which showed certain parts of Neverland, including
Mr. Jackson's room.
A. I have never seen a tape.
Q. Never seen that.
A. No.
Q. Did anyone show you any photographs of
Mr. Jackson's room before yesterday.
A. The ones that I identified. They're the
ones that they put up here, yes.
Q. Now, who showed you those photographs before
yesterday.
A. Mr. Sneddon.
Q. Okay. And did you discuss what you
remembered being in that room with Mr. Sneddon.
A. Yes.
Q. Did he show you the photos of the room while
you were discussing this with him. 891

A. I don't know when they were shown, but I know it was some point.
Q. Have you ever been into any of Mr. Jackson's closets.
A. Not that I know of, no.
Q. And have you been into Mr. Jackson's bathroom.
A. Just saw it, yeah.
Q. When did you see it.
A. When I went in that one time.
Q. Did you use the bathroom.
A. No.
Q. Did someone take you into the bathroom.
A. No, I was walking around in the downstairs of it, just looking. Because it had been the only time I've been in there, so I was just looking around.
Q. So you were just alone looking around in Mr. Jackson's room.
A. No, I wasn't alone in the room.
Q. I'm sorry.
A. I wasn't alone in the room.
Q. Who were you with.
A. I was just walking around.
Q. Who were you walking around with.
A. I wasn't walking around with nobody. They were sitting down and playing. There was, like, a little arcade game in there. And they were playing 892

that and listening to music. And I was just looking around.
Q. In Mr. Jackson's room.
A. Yes, on the downstairs.
Q. Okay. And approximately when was that, if you know.
A. I don't know.
Q. Was it the first time you visited.
A. No.
Q. Was it the last time you visited.
A. I don't remember when. But it was after Miami.
Q. After Miami.
A. Yes.
Q. So you had never seen Mr. Jackson's room till after Miami.
A. Yes.
Q. You had never been on a tour of the house.
A. Not in his room, no. We had just saw the library and the -- the kitchen and stuff. But we never went in his room.
Q. Do you know someone named Rio.
A. No.
Q. Do you know named Simone.
A. No. I don't remember.
Q. Did you ever share a room at Neverland with any other children.
A. I was always by myself. I slept by myself. 893

Q. Did you ever play with any other children at Neverland.
A. I remember some came, but I was mainly by myself. I don't remember.
Q. So the name Rio doesn't ring a bell.
A. I don't remember.
Q. The name Simone doesn't ring a bell, right.
A. I don't remember.
Q. Did you and your brothers ever go to the zoo area at Neverland.
A. I was hardly ever with my brothers. If I wanted to go, I would go in the little cart.
Q. Okay. Did you ever go to the zoo area at Neverland.
A. Yeah.
Q. Did you ever go with your brothers.
A. No.
Q. Always alone.
A. Well, sometimes I would go with Marie Nicole. But I was mainly by myself.
Q. The first time you visited Neverland, was Marie Nicole there.
A. No, she wasn't.
Q. When did you first see Marie Nicole at Neverland.
A. After we got back from Miami.
Q. Okay. When you were in Miami, do you recall your mom ever discussing the Bashir documentary. 894

A. No. We just knew that it was being aired. And we weren't allowed to see it, but we didn't discuss it.
Q. Did you ever discuss it with your mom.
A. No.
Q. Did you ever talk to your mom about the fact that you appeared in that documentary.
A. She knew we had got filmed, so I guess we knew that we would be on there.
Q. Did you ever discuss that with her.
A. No.
Q. Did you ever discuss the fact that Gavin was on that film with your mother.
A. We didn't know that it was going to be aired until, like, the press came. We just thought it was like a personal video.
Q. Okay. So you've never really discussed with Gavin what appears in that documentary.
A. No. Well, when they were filming it, I was standing right there. So....
Q. Did you meet Mr. Bashir.
A. Yes.
Q. And was the day of the taping the first time you met Mr. Bashir.
A. Yes.
Q. Did you ever discuss what Mr. Bashir was doing with him.
A. No. We didn't talk to Mr. Bashir. We just 895

said hi.
Q. Okay. But after you and Gavin and Star were taped, did you go home and discuss what happened with your mom.
A. We just told her that we got filmed, but we thought it was just one of his personal videos.
Q. Okay. And when you say “personal video,” what are you talking about.
A. Like because Gavin had been taped before, during his cancer, with Star. And it was just a personal video, like for Mr. Jackson.
Q. And that was a personal video about Gavin’s recovering from cancer, right.
A. No, this was during his cancer.
Q. But it was about him trying to recover from it, wasn’t it.
A. I don’t know.
Q. Did you ever see it.
A. I just saw it once.
Q. Where did you see it.
A. At Hamid’s house.
Q. Okay. Now, you indicated that Ronald was in Florida, right.
A. Yes.
Q. Did you talk to him.
A. Just to be introduced.
Q. Okay. And was Frank in Florida, too.
A. I know he came later on, like later on in 896

the day, the first day that we got there.
Q. But correct me if I'm wrong, yesterday you said that Mr. Jackson had a room in his suite, right.
A. Yes.
Q. There were other rooms in the suite, right.
A. No, there's not other rooms in the suite. There's just one in the suite. And then there was a connecting room that was -- that was another hotel room, but they had the doors open, so it connected it.
Q. With another whole tower.
A. There was another hotel room connected to Mr. Jackson's suite, so they had that door open.
Q. And you indicated that, for most of the day, people were going in and out, right.
A. Yeah, Mr. Dieter and Ronald would.
Q. And Marie Nicole and Aldo were there too.
A. Yes.
Q. And Mr. Jackson's children were there too.
A. They left after a while. They weren't there the whole time.
Q. But they were there a lot of the time, weren't they.
A. A good amount.
Q. And the nannies were with them, right.
A. Yes.
Q. Now, you testified yesterday and today, that 897

you saw behavioral changes in Gavin at some point,
right.
A. Yes.
Q. Have you ever discussed those behavioral
changes with Mr. Sneddon.
A. He just asked me if there was anything
different about Gavin.
Q. And when was that.
A. A while ago.
Q. Did you ever discuss what you were going to
say in court today about those behavioral changes.
A. No.
Q. Let me ask you this: Were you ever aware
that Gavin had a lot of disciplinary problems in
school.
A. I know he would talk a lot, yeah.
Q. Were you ever aware that teachers were upset
because he would get up in class and disrupt the
courtroom -- the classroom.
A. He was very talkative, yes.
Q. Well, he was described as disruptive, wasn't
he.
A. Yeah, he would get very talkative. He would
get very talkative, that's what his problem was.
Q. He was described by his teachers as getting
up in the middle of class and disrupting the class,
right.
A. Well, I don't know -- 898

MR. SNEDDON: Your Honor, I'm going to object as asked and answered. Lack of foundation, if she has any personal knowledge of this.
THE COURT: Sustained on foundation.
Q. BY MR. MESEREAU: Do you have any knowledge yourself of Gavin having disciplinary problems in school before he ever met Mr. Jackson.
A. I knew he was very talkative. That's all I know of. I was very young.
Q. On the rebuttal tape, Gavin mentions gang signs; do you remember that.
A. I don't know.
Q. Well, you saw the rebuttal tape, right.
A. Yeah, I heard of it. I heard that. But I don't think it was Gavin that said it. My mom said it. She was just playing around with Gavin.
Q. Your mother was playing along with Gavin when your mother mentioned gang signs.
A. No, because Gavin was messing with his hands.
Q. Yes.
A. And I think that's what it was. And I think my mom was just playing with him, saying, "Stop throwing those gang signs."
Q. To your knowledge, has Gavin ever been associated with anybody in a gang.
A. No.
Q. Never at all, right. 899

A. Never.
Q. Okay. And you've never seen Gavin make a gang sign, right.
A. No, he's a good boy.
Q. Okay. How did you learn Gavin was having problems with his conduct at school.
MR. SNEDDON: I'm going to object as lack of foundation.
MR. MESEREAU: I think she said she knew, Your Honor.
THE COURT: Sustain the objection.
MR. MESEREAU: Okay.
Q. Did you ever discuss with your mother the fact that Gavin was having any problems at school.
A. I don't remember.
Q. Okay. So you don't remember ever having a discussion like that.
A. All I know is that I would tell Gavin, you know, "Just be quiet and listen to what the teachers tell you." That's all I know. All I know is Gavin talks a lot.
Q. To your knowledge, was he ever asked to leave school.
A. I don't know.
Q. You don't know.
A. I don't know. I was young. I wasn't really paying attention to his school.
Q. Okay. So as you sit here today, you know 900

nothing about Gavin ever being asked to leave school, right.
A. No, I don't know that.
Q. Never heard anything about that.
A. No.
Q. Okay. Now, in Miami, you said you got a manicure and a pedicure.
A. Yes.
Q. And I think you said Chris Tucker, Gavin and Star got massages, right.
A. Yes.
Q. And that was before you got on the plane to go back, right.
A. Yeah, that was right before we left.
Q. Do you know who paid for those pedicures, manicures and massages.
A. Yes, Mr. Jackson did. They were charged to the room.
Q. Okay.
A. Or -- Mr. Tucker's was charged to his room. I don't know, really. But I think Mr. Jackson paid for my pedicure, but I don't know about the massages.
Q. How did you know who charged what to their rooms.
A. Because they had given us, like, a little thing to take and say that it was fine to charge it to the room. 901

Q. Okay. Now, I'd like to just get straight in my mind, if I can, the schools you mentioned yesterday that you went to.
A. Yes.
Q. You mentioned Hollywood High, right.
A. Yes.
Q. Now, when did you go to Hollywood High.
A. For my freshman and half of my sophomore year.
Q. So what years would that be.
A. 2000, 2001.
Q. And when did you go to Mountain View.
A. Mountain View was the beginning of -- it was -- part of my junior year, like the ending part, and then my senior year was there.
Q. Did you mention a third school.
A. Yes, I did.
Q. Which one was that.
A. That was Roosevelt.
Q. When did you go to Roosevelt.
A. I went to Roosevelt in between my sophomore year and my junior year.
Q. For how long.
A. Part of my sophomore, and part of my junior.
Q. Okay. Now, did you move to these schools because you had moved your home.
A. No, because -- I left Hollywood High School because my father didn't leave me alone. 902

Q. Okay.
A. So I had to move.
Q. Okay. And you went from Hollywood.
A. To Roosevelt.
Q. To Roosevelt. And where in Los Angeles was Roosevelt.
A. Like five minutes away from the Soto apartment. It was that high school for that address.
Q. Okay. And I gather your father didn't come to that school to see you, right.
A. Not that I remember, no.
Q. But you were concerned that he was coming to Hollywood High to see you.
A. No, he was coming to Hollywood High. That's why I left.
Q. Okay. Okay.
When you were at Hollywood High, were you living at Soto.
A. Yes, I was.
Q. When you were at Mountain View, were you living at Soto.
A. No, I wasn't. I was living with my grandparents.
Q. Okay. Yesterday you put little notations on a large diagram of the interior of the plane --
A. Yes.
Q. -- remember. 903

Had you gone over that diagram before you testified.
A. I have said where I saw everybody sit, and I had seen the diagram before.
Q. And who had showed it to you.
A. Mr. Sneddon was sitting there. I know there was somebody else. But --
Q. And do you know approximately when that was.
A. I don't remember when it was.
Q. Did someone tell you, "This is a diagram of the interior of that plane".
A. "This is a diagram of the description that you've given us of the plane," yes.
Q. Who told you that.
A. Mr. Sneddon, I think. I don't remember.
Q. And you don't know if that diagram is completely accurate, do you.
A. That's from what I saw, so --
Q. Who put the diagram together.
A. I don't know.
Q. Okay. You hadn't been on that plane since when, January of 2003, February of 2003.
A. It was for Miami, so I don't know.
Q. All right. So correct me if I'm wrong, Mr. Sneddon said to you, "Here's a diagram of the interior of the plane," right.
A. "Of what you described."
Q. Okay. And did he have you, in front of him, 904

start marking off where people sat.
A. No.
Q. He didn't.
A. No.
Q. So the first time you did it was yesterday.
A. Yes.
Q. Okay. And when Mr. Sneddon put it in front of you, he never said, "Tell me where people were sitting".
A. From what I remember, "Where do you think they were sitting."
Q. Okay. All right. Was this during that short meeting you had a couple days ago.
A. Yes.
Q. And Mr. Sneddon and you agree that was only a 15-minute meeting.
A. Yeah. There was two meetings and they were both pretty short.
Q. With Mr. Sneddon.
A. Well, Mr. Sneddon, and then Mr. Robel would come in. It was an open area. It was right in front of the kitchen.
Q. Okay. Now, you indicated yesterday that at some point on the plane, Mr. Jackson gave Gavin his watch, right.
A. Yes.
Q. And you said at some point on that plane trip, Mr. Jackson gave Gavin his jacket. 905

A. Yes.
Q. All right. Now, was this after Mr. Jackson had given the family an automobile.
A. Yes. The automobile was given during Gavin's cancer. That was -- the watch and the jacket were on the plane.
Q. Okay. And you indicated you saw some whispering between Mr. Jackson and Gavin, but you didn't hear what it was.
A. No, they were whispering and they were passing the Diet Coke can back and forth.
Q. And you have no idea if Gavin asked Mr. Jackson for a watch, because you couldn't hear, correct.
A. All I know is that Mr. Jackson gave it to him.
Q. Okay. And at some point, I believe you said that it was Ronald who wanted the watch from you, your family.
A. No, Dieter was the one that wanted it back.
Q. Was that at Neverland.
A. Yes, it was.
Q. So Dieter appeared upset that Mr. Jackson had given Gavin a watch, right.
A. Yeah.
Q. All right. Did Dieter ever try to get the car back.
A. I didn't meet Dieter at that time. 906

Q. When did you first meet Dieter.
A. At Miami.
Q. All right. And was this in the suite.
A. Yes, it was.
Q. When did you first see Dieter try and get that watch back.
A. We were all together in one of the guest rooms. And he was asking Gavin for the watch back.
Q. And Mr. Jackson wasn't there, right.
A. No.
Q. You did say yesterday, in response to the prosecutor's question about the plane, that people would switch their seats around, remember.
A. Yeah, that would be Star, Aldo and Marie Nicole that would switch their seats around.
Q. Did you ever see -- excuse me. I'm sorry. Let me rephrase that. Strike that. Did you ever see Aldo and Marie Nicole switch their seats around.
A. Yeah, they would switch back with Star. They would go back and forth.
Q. Do you know where the doctor sat on the plane.
A. He was in one of those four chairs that were behind me. I don't remember where.
Q. Yesterday did you tell the prosecutor where the doctor was seated.
A. No, I just wrote that he was in one of those 907

four seats.
Q. Okay. And he was with the two nannies, right.
A. Yes. And my mom was sitting -- all those four -- in those four seats were my mom, the doctor, and the two nannies. I don't know how they were seated or anything.
Q. Okay. And is it your recollection that Mr. Jackson was facing the rear of the plane.
A. He was facing the front of the plane.
Q. Okay. And where were you facing.
A. I was facing the back of the plane, right in front of Gavin.
Q. Okay. And who was next to you.
A. Paris was.
Q. All right. And the doctor was at the back of the plane facing the front, to your knowledge.
A. I don't know where he was seated. All I know is he was in those four chairs behind me.
Q. Okay. Gavin's illness lasted approximately a year, right.
A. Yes.
Q. And he had a number of surgeries, right.
A. He had one major surgery.
Q. Okay. What was that for, if you know. Didn't they remove the spleen.
A. They took out his spleen. They took out a 16-pound tumor. They took out lymph nodes. They 908

took out the -- that's all I remember. They took
out his kidney, because it was totally eaten by the
cancer. And that's all I remember.
Q. And when you said on the rebuttal tape that
you thought Mr. Jackson had helped him recover, were
you telling the truth.
A. I had said that. I don't remember saying
that.
Q. Okay. Do you ever remember your mother
saying Mr. Jackson had helped your brother recover
from cancer.
A. What do you mean.
MR. SNEDDON: Your Honor, I'm going to
object as to vagueness, as to when in point in time.
THE COURT: Point in time.
MR. MESEREAU: Sure, Your Honor. I'll
rephrase.
Q. Do you remember, on the rebuttal tape, your
mother saying that Mr. Jackson helped your brother
Gavin recover from cancer.
A. I know she said it on the rebuttal tape.
Q. Did you ever hear her say it any other time.
A. No, she owed all credit to God.
Q. So other than the rebuttal tape, you never
heard your mother ever say Mr. Jackson helped Gavin
recover from cancer.
A. Not that I remember.
Q. What about when Brad Miller was at Jay 909

Jackson's apartment.
A. I don't -- if she did, I don't remember. I was young. It was too long ago.
Q. Okay. Now, when you arrived from Miami, you were taken to Neverland Ranch, right.
A. Yes.
Q. And was that a limousine.
A. Yes.
Q. Do you know who drove that.
A. I don't remember.
Q. Okay. And when you got there, you said that Dieter or Ronald were there, right.
A. No, they weren't.
Q. They weren't there.
A. They didn't get there until the next day, I think.
Q. Okay. And you've never flown with them, right.
A. No.
Q. Okay. When you left Neverland with Jesus Salas, you were in a Rolls Royce, right.
A. Yes, we were.
Q. And your mother asked Jesus to take the family back home, right.
A. Yes.
Q. And Jesus put you all in a Rolls Royce and drove you to Los Angeles, right.
A. Yes, he drove us. I don't remember -- I 910

think he took us to my grandmother's house.
Q. Okay. And at some other point, the family
all went back to Neverland, right.
A. Yes.
Q. And approximately when was that.
A. Timewise, I don't know. It was so long ago.
Q. Okay. After you got back from Miami, if you
know, how many times did you go back and forth to
Neverland.
A. Twice, I think. I think it was twice.
Q. Twice.
A. Or three times. I don't remember.
Q. One time you went back with Aja, correct.
A. Yes.
Q. And Aja drove you to Neverland, right.
A. Yes.
Q. And did you ask her to drive you, or did she
just volunteer to, if you know.
A. Because we were going to be taken back
anyways, because we asked her to take us instead.
Q. Okay. When Aja drove you back to Neverland,
there was no security person in your car, true.
A. No.
Q. You mentioned to the jury at one point that
you were scared, right.
A. Yes.
Q. Okay. And when did you get scared, if you
remember. 911

A. Like --
Q. I'm talking about when you were at
Neverland.
A. Like after they started telling us about the
death threats and stuff.
Q. After what.
A. After they started telling us about the
death threats and how Dieter started getting more
aggressive.
Q. Dieter was getting more aggressive.
A. Yes.
Q. This is right after the Miami trip, right.
A. No. This is -- this is closer to the
rebuttal film.
Q. Okay. Okay. So you first started to get
scared around the time of the rebuttal film, right.
A. Yes.
Q. Now, you mentioned that Aja drove you back
to Neverland, right.
A. Yes.
Q. Was your mother in the car.
A. No, she wasn't.
Q. Where was she.
A. She was at Jay Jackson's apartment.
Q. Okay. When you were at Jay Jackson's
apartment to talk to the three social workers, your
mother never complained that you were being falsely
imprisoned, did she. 912

A. About what.
Q. About anything.
A. About falsely imprisoned with who.
Q. With Frank, with Vinnie, with Dieter, with Konitzer, with Schaffel. Anybody.
A. No, we were kind of scared, because the bodyguard was downstairs.
Q. Okay. But you never told any of the three women from the Department of Children & Family Services, “We need help,” right.
A. Not that I remember, no.
Q. And your mother certainly never did that, right.
A. Not that I remember, no.
Q. And you don’t recall your mother ever telling Aja, “Call the police; we’re having problems,” right.
A. I remember there would be occasions that she would call Aja. I don’t know what they talked about. And I did talk to Aja once when they were at Neverland Ranch.
Q. And you never heard your mother ever call the police, right.
A. I heard about an occasion, yes, that she tried to.
Q. Okay. When was this.
A. I don’t know when it was. But it was when they were at the ranch. 913

Q. Okay. How about when you were at Jay Jackson's house, an active member of the United States Army who your mother was having a relationship with. Do you recall your mother ever saying anything like, "Major Jackson, call the police". Do you ever recall that.
A. She had called, because she dialed up -- if you press 9-1-1 at the Neverland Ranch, it goes to their security.
Q. Right.
A. So she had to call Jay and ask him to call.
Q. How about when she was at Jay Jackson's apartment.
A. Not that I remember, no.
Q. All right. You indicated that an investigator named Bradley Miller took a recorded statement from your whole family.
A. Yes.
Q. Right.
A. Yes.
Q. And that was at Jay Jackson's apartment, right.
A. Yes, it was.
Q. And Jay Jackson was actually in and out, wasn't he.
A. No, he was sitting right there.
Q. Okay. So you're at Jay Jackson's home, with Jay Jackson sitting there, and an investigator is 914

taking a statement. And nobody complains about Dieter, Konitzer, Frank, Vinnie, Schaffel, or anybody, right.
A. I don't think it was at that point. He just asked us to speak of things of my father.
Q. Okay. But I'm asking if your mother at that point ever called the police or did anything that suggested that Ronald, Dieter, Frank, Vinnie, anybody was causing problems.
A. I guess -- I don't know. You have to ask her what she thought.
Q. Okay. Okay. Now, when you were being interviewed by Brad Miller, he asked you about David, right.
A. Yes.
Q. And you talked about things like child endangerment and terrorist threats, right.
A. I don't remember what I said. All I know is I talked about David.
Q. Okay. You talked about abusive behavior by him, right.
A. Yes, I did.
Q. Okay. Do you remember telling Brad Miller that Michael is a father to all of you.
A. I don't remember what I said on the tape. It was very long ago. All I remember is the key point was on David.
Q. Okay. Do you remember telling Brad Miller 915

Michael has given your family safety, love, and everything you've ever wanted.
A. I don't remember what I said. All I remember is the key point was about David.
Q. Okay. Would it refresh your recollection if I just showed you a transcript of what you said.
A. No, it wouldn't. I would have to hear my own voice.
Q. You don't want to see this.
A. No, it's okay.
Q. Okay. Okay. Did your mother ever tell you that, "We're being forced to make positive statements about Michael Jackson in the interview with Brad Miller".
MR. SNEDDON: Excuse me, Your Honor. I'm going to object as to what point in time. Vague; lack of foundation.
THE COURT: Sustained; time.
Q. BY MR. MESEREAU: We're talking about Sunday, February 16th, 2003. Okay. And that's the approximate time you were at Jay Jackson's apartment being interviewed by Brad Miller, right.
A. You're asking me what.
Q. Well, I'm asking you if that sounds like the approximate time you were interviewed by Brad Miller.
A. I don't know the date. All I know is that he came to Jay Jackson's house. 916

Q. Does February of 2003 sound around the time.
A. I don't know.
Q. Was it after your trip to Miami.
A. Yes, it was.
Q. Okay. Was it before the rebuttal video.
A. I don't remember.
Q. Do you think it was around the time of the rebuttal video.
A. I don't think so.
Q. All right. But Jay Jackson sat at the table.
A. We were seated in the living room.
Q. And Jay Jackson was sitting there during the interview, right.
A. Yes, he was.
Q. Was he introduced to Brad Miller as a member of the United States Army; do you know.
A. All I remember -- it's too long ago. All I remember is us sitting on the blue couch. And Bradley Miller had the tape-recorder on the table. And he was asking us questions. And the main subject was David.
Q. And Jay was just sitting there and listening, right.
A. Yes, Bradley Miller said he didn't need him to talk.
Q. Okay. So he just sat there and listened, right. 917

A. Yes.
Q. And you complained about stories that were being told about your brother, right.
MR. SNEDDON: Your Honor, I'm going to object again as lack of foundation and vagueness as to what point in time.
MR. MESEREAU: All my questions, unless I tell you otherwise --
MR. SNEDDON: Well, that's not fair to the witness.
MR. MESEREAU: I'm going to withdraw the question and rephrase it, if you want to do that.
THE COURT: All right.
MR. MESEREAU: Okay.
Q. I'm going to ask you a number of questions about the Brad Miller interview. All right.
A. Okay.
Q. I'm going to ask you questions about what you said. All right.
A. Okay.
Q. And I'm going to ask you questions about who was there.
A. Okay.
Q. And I've already asked you questions about where it was. It was at Jay Jackson's apartment, right.
A. Yes, it was.
Q. Okay. Who was there, besides Jay Jackson 918

1 and you.
2 A. My mom and my two younger brothers.
3 Q. And Brad Miller, of course was there, right.
4 A. Yes.
5 Q. And have you discussed that interview with
6 anyone with law enforcement.
7 A. We told them that we took the interview,
8 yes.
9 Q. Have you discussed that interview with your
10 mother at all.
11 A. No.
12 Q. Never have.
13 A. No.
14 Q. So ever since you had that interview, you've
15 never talked to your mom about it, right.
16 A. Not really, no. It was just strange because
17 he would stop and redo it and say, "That's not
18 necessary to talk about." He would rewind it. Stop
19 it. I mean, we talked about how strange that was.
20 Q. And did Jay Jackson ever say a word.
21 A. No, he never did.
22 Q. Did your mom ever complain about that.
23 A. I don't know. I don't remember.
24 Q. Okay. All right. Was it your understanding
25 that the purpose of the interview was to get your
26 feelings about Michael Jackson on tape.
27 A. I thought the purpose was about David.
28 Q. Was about David. 919

A. Yeah.
Q. But you and your mother and your brothers kept referring to Michael Jackson as the father, right.
A. I don’t remember what I said. All I remember is that the main focus was David.
Q. Okay. Now, when the rebuttal video was done that we saw in court today --
A. Yes.
Q. -- was your mother still involved with Jay Jackson, as far as you know.
A. Yes.
Q. Okay. Were they engaged at that point; do you know.
A. No. I don’t think so. They were still dating.
Q. At that point in time, was Andrew Lassak, of the LAPD, a friend of the family.
A. I don’t think we talked to him at that point. I don’t remember.
Q. Okay.
THE BAILIFF: Mr. Mesereau, I’m going to turn the air conditioner on. So will you speak up.
MR. MESEREAU: Oh. Sure.
Q. Did you think that Brad Miller didn’t want certain statements about David on the tape.
A. He didn’t want certain statements about -- I don’t remember. All I know is he would rewind it, 920

and say, “That’s not necessary, we don’t need to talk about that.” And he would rewind it, tape over it, stop it, and then, “We’re going to talk about this now,” and that’s what I remember. And then he would stop and rewind it a lot.
Q. Did he ever tell you, if you remember, that he worked for Mark Geragos.
A. No, I thought he was just from Mr. Jackson.
Q. Okay. At the beginning of that interview, he says he works for Mr. Geragos, right.
A. I don’t remember. All I remember is that he was from Mr. Jackson.
Q. Okay. Have you discussed this issue with your mother at any time.
A. No.
Q. Now, you knew that your mother was going to testify in a pre-trial hearing in this case, right.
A. I knew she was coming up here, yes.
Q. Did you ever discuss what she was going to be asked with her.
A. I didn’t know what she was being asked. All I know is that she came up here.
Q. Did you ever talk to her about what she said after she appeared in court.
A. No.
Q. Ever discussed it one time with her.
A. Huh-uh.
Q. All right. At the time she testified in a 921

pre-trial hearing in this case, you were living with her, right.
A. I've been living with them ever since I started college.
Q. And you're not aware of you and your brothers ever talking to her about what she said in court that day, right.
A. No, I don't remember hearing her talk about anything with the court.
Q. Do you recall her coming back home after she testified in a pre-trial hearing in this case.
A. Yeah, I remember her coming home.
Q. Do you recall ever discussing what went on with her.
A. No, we just greeted her, and that was it. And the baby was there with her.
Q. And so everybody just agreed to be silent.
A. Yeah, we know we're not supposed to talk about each other.
Q. Who told you that.
A. Well, they told us that.
Q. Who did.
A. Mr. Sneddon and everybody with law enforcement.
Q. So you never discussed this case with each other at all.
A. No, we know we're not supposed to.
Q. Okay. Okay. 922

MR. MESEREAU: Can I take a second.
Q. Around the time that you were visiting Neverland, say in 2002, did you use a computer.
A. No, I never used a computer when I was up there.
Q. Were you able to use a computer.
A. No.
Q. Did you ever use a computer at Carol Lamir's home.
A. Once, because she had me doing her son's project.
Q. Did you use a computer at her home.
A. Yeah. One time, yeah.
Q. Okay. Did you ever discuss your use of the computer with her.
A. She was the one that told me to get on the computer and do his project.
Q. Around the time that you first visited Neverland, did you have a computer at home.
A. Well, Mr. Jackson had given Gavin a computer on our first visit, when we got there.
Q. Did he take that computer home.
A. Yes, he did.
Q. Was the family using it at home.
A. Mainly Gavin would use it.
Q. Did anyone else use it.
A. Not that I remember.
Q. Did you ever use it. 923

A. No, not really. Just when I was seeing what Gavin was doing. But not really.
Q. Was that the only computer you had at home.
A. Yes.
Q. Now, at some point, did Gavin take that computer out of the home.
A. No. What happened was -- I don't know who or what happened, that he had called saying that the -- something was messing up with it. So he sent it to Mr. Jackson's people, and we never got it back.
Q. Okay. And your mother used to complain about that, right.
A. About what.
Q. Not getting the computer back.
A. Not that I remember. I don't know.
Q. And she used to complain about not getting the car back, right.
A. I don't remember. I don't know.
Q. You never heard her do that.
A. I don't know.
Q. Well, you said yesterday at some point the car didn't work, right.
A. Yes.
Q. And it went back to Neverland, you thought, right.
A. I just knew that somebody came and picked it up. I didn't know where it went. 924

Q. Your mother used to complain about that,
didn't she.
A. Complain about what.
Q. The fact that it was her car at that point.
A. No, it wasn't her car. We still called it
Gavin's car.
THE COURT: Counsel.
MR. MESEREAU: Yes.
THE COURT: Break time.
MR. MESEREAU: Oh.
(Recess taken.)
MR. SANGER: Your Honor, does the Court have
the right button on there for "PC".
THE COURT: There's two inputs, either 1 or 4.
THE BAILIFF: Input 1.
THE COURT: That's 1; and that's 4. 1 is for
the PC, I'm told. Anything that goes through the
PC, I push 1; and any other media, I would push 4.
MR. SANGER: 4.
THE COURT: Is there some other subject you
could cover. We've got less than an hour, and they
could have that ready for you Monday morning on the
tape.
MR. MESEREAU: I could do that.
THE COURT: Can you.
MR. MESEREAU: Sure.
THE COURT: Let's try that.
MR. MESEREAU: May I ask how long it might 925

take. Because I'd love to end the day with this, if I can.
THE COURT: Yes.
MR. MESEREAU: I think -- we're not sure how long it would take. So I could move on, if you'd like.
THE COURT: I think it would be a better use of time than -- he's working under a great deal of pressure with all of us watching him.
MR. SANGER: The watched pot phenomenon.
THE COURT: We work better when we're all calm and sure.
THE BAILIFF: Can we try using that one. Take that one out and use that one.
MR. SANGER: I think you need to go to 4, then, for this; is that right.
MR. MESEREAU: I think we're ready to go, Your Honor.
THE COURT: All right. We'll go.
Q. BY MR. MESEREAU: Ms. Arvizo, you testified yesterday that you went into the arcade area at Neverland one time.
A. Yes.
Q. A juke box was moved and you went into a wine cellar, correct.
A. No, I had saw some people going down in the staircase, so I just followed.
Q. Okay. And you've testified that you saw 926

Michael Jackson pouring wine, correct.
A. Yes.
Q. You said that Michael Jackson gave you a glass of wine to drink, right.
A. Yes.
Q. And you said it tasted --
A. Funny.
Q. Funny.
A. Yes.
Q. You didn't want to drink it, right.
A. I only took a couple of sips, yes.
Q. Okay. Do you remember you were interviewed by the Santa Barbara Sheriff's Department July 6th, 2003, and asked questions about that.
A. I know I was asked questions about it, yes.
Q. You were asked by a Santa Barbara sheriff how you knew it was wine, right.
A. Yes.
Q. And your answer was, you knew it was wine because it's a wine cellar and there's nothing else to be drinking in a wine cellar, right.
A. Yes, there is wine bottles along the left wall.
Q. Never told them you had seen Michael Jackson pouring wine from any bottle, correct.
A. They never asked me that question, but I did see him.
Q. Well, they asked you how you knew it was 927

wine, and your answer was, “They were in a wine cellar and there’s nothing else to be drinking in a wine cellar,” correct.
A. I’m not going to grab a cup off the counter. It was handed to me.
Q. Well, why didn’t you tell that to the Santa Barbara sheriffs then.
A. They didn’t ask me about it.
Q. Well, they actually did. Would it refresh your recollection to show you the police report.
A. I just told them about the building. And they said how did I know it was wine. Because it was a wine cellar.
Q. But yesterday, you said you saw Michael Jackson pouring a bottle of wine into a cup, true.
A. Yes.
Q. That’s not what you told the sheriffs on that day, right.
A. Well, I was in a wine cellar also. I didn’t know I had to say every little detail. I was young back then. I didn’t know I had to say every little detail for it to be right. Different things come up.
Q. Okay. On that particular day, you never said you saw Michael Jackson pouring wine and you never even told them that he gave you wine, right.
MR. SNEDDON: I’m going to object as argumentative and asked and answered. 928

THE COURT: Sustained.
Q. BY MR. MESEREAU: Did someone tell you that when the defense lawyer asks you questions in court, if you've got a problem, to say, "I was very young and I just don't remember".
A. No, that's -- I have no way of knowing, because it was years ago. I was very young.
Q. Did you ever use that stock phrase in answering any of the prosecutor's questions.
A. I don't know. Maybe I did; maybe I didn't. I don't know.
Q. Now, nobody told you that, when in trouble or when in doubt, that's what you say.
A. Nobody told me what to say. When I say it, it's from me.
Q. Okay. You mentioned that, at one point, you drove to The Laugh Factory on Sunset, right.
A. Yes.
Q. And The Laugh Factory is on a corner on Sunset in Los Angeles, right.
A. Yes.
Q. You've been there many times, right.
A. Yes.
Q. And you said you met a lawyer at The Laugh Factory, right.
A. I didn't know who he was. I just saw -- I just was introduced that he was Bill. I just ran up there real quick to give my mom the message that 929

Vinnie had given me. I didn't know who he was.
Q. But correct me if I'm wrong, you were in a car, you drive to The Laugh Factory, right. Your mom gets out, right.
A. Yes.
Q. She goes into The Laugh Factory, right.
A. Her and Gavin go in together and Vinnie asked us to stay.
Q. And they see a civil lawyer in there, right.
A. I didn't know who he was at that point.
Q. But you do know now, right.
A. I still kind of really don't know.
Q. Well, you've had meetings with him.
A. I know he's a lawyer, but I don't know.
Q. How many times have you met with him.
A. Once.
Q. And when was that, approximately.
A. I don't remember.
Q. Well, let me ask you this: Your mother went into The Laugh Factory and met with Jamie Masada and a lawyer named Dickerman, right.
A. I just saw him there. I didn't know he was a lawyer at that point.
Q. And to your knowledge, your mother never complained that anybody's being falsely imprisoned or abused or told what to say or restrained or anything.
A. You got to ask her. I don't know. 930

Q. Have you ever discussed what she said to that lawyer with her.
A. I don't know.
MR. SNEDDON: Your Honor, I'm going to object to that question. Lack of foundation. And also, it could be a violation of attorney-client privilege.
MR. MESEREAU: Your Honor, that privilege was waived a long time ago.
MR. SNEDDON: No, it wasn't.
THE COURT: I'll allow the question. Actually, there is -- the question and the answer was given before the objection. The question was, "Have you ever discussed what she said to that lawyer with her."
"Answer: I don't know."
Next question.
Q. BY MR. MESEREAU: To your knowledge, when your mother and Gavin got out of the car, went into The Laugh Factory, saw a lawyer, saw Jamie Masada, they never complained that anyone was being held against their will, to your knowledge, right.
A. All I knew is that they were going in to see Jamie Masada. I walked in, saw Bill, Mr. Masada, my mom and Gavin sitting there, and I gave my mom the message Vinnie had given me, and I walked right out. I don't know what they said. I don't know what happened. 931

Q. And you've never, to this day, discussed with your mother what was said.
A. No.
Q. But since that day, you've met with this lawyer named Dickerman, right.
A. Once, yes.
Q. To your knowledge, has your mother had a lot of meetings with Dickerman.
A. I don't know.
Q. You don't know. You have never discussed it with her.
A. No.
Q. All right. Okay. After that meeting was over, did your mother and Gavin come out of The Laugh Factory.
A. About five minutes after I had ran in and given them the message from Vinnie.
Q. How long had they been in The Laugh Factory, if you really know.
A. Before Vinnie started getting impatient, about 15 minutes or so. I don't know.
Q. And where did you go after they got back in the car, after they were in The Laugh Factory.
A. I don't remember whether we went back to Neverland or to Calabasas. I don't remember.
Q. But it was one of the two, right.
A. Yeah.
Q. All right. And your stay at the Calabasas 932

Inn was about two days, right.
A. I don't remember how long it was.
Q. Okay. Did you ever tell someone named Simone that your mother wanted to go to Brazil.
A. I've never told anybody. I don't remember that person.
Q. Did you ever tell someone named Rio that your mother wanted to go to Brazil, but your brothers didn't want to go.
A. I never -- I don't know who that person is.
MR. MESEREAU: Your Honor, at this point we'd like to play the Brad Miller taped interview.
THE COURT: All right.
MR. MESEREAU: Can we mark it as next in order.
THE COURT: It's just an audiotape, right.
MR. MESEREAU: Yes, it is, Your Honor. We need to mark it next in order.
THE COURT: It's not marked.
MR. SANGER: It's in the machine. If we can mark it when we take it out.
THE CLERK: It would be Defense Exhibit 5000.
MR. MESEREAU: Okay.
THE COURT: That's what their exhibits start with.
THE CLERK: Yes.
MR. MESEREAU: We'll see if it works, Your Honor. 933

MR. SNEDDON: For the record, I have no objection. I'll waive the foundation.
THE COURT: Thank you.
(Whereupon, a portion of an audiotape, Defendant's Exhibit 5000, was played for the Court and jury.)
MR. MESEREAU: I don't think that's going to work.
It's not working. It's not working.
MR. SANGER: It was working here, but we couldn't get it through the wires to the --
THE COURT: Well, you can work with the technician after court and play it Monday.
MR. SANGER: We can do that. Thank you, Your Honor.
Q. BY MR. MESEREAU: You left Jay Jackson's and you went to The Laugh Factory, right.
A. I don't know what you're talking about. I don't remember.
Q. When you left Jay Jackson's after the tape-recorded statement, did you go to Neverland or The Laugh Factory.
A. I think that's the point I went to The Laugh Factory. I'm not sure.
Q. Okay. Did you leave Major Jay Jackson at his residence.
A. Yeah.
Q. Did Vinnie pick you up at Major Jay 934

Jackson's home.
A. I think it was Vinnie. Because Vinnie's the one that brought us to The Laugh Factory, but I'm not sure. But I know he was the one that took us to The Laugh Factory.
Q. Okay. Did Vinnie take you to Hamid Moslehi's home as well.
A. No. It was Hamid that came and picked us up at Neverland.
Q. What kind of car did Vinnie drive.
A. They had the -- it's like a silver Buick. I think it was a Buick. I'm not sure.
Q. Do you remember when you went to get a passport.
A. I kind of do, but I know we went to, like, an office-type place, but --
Q. Well, it was a federal building, wasn't it.
A. Yeah.
Q. And that was in Los Angeles, right.
A. Yes, it was.
Q. And Vinnie drove you; is that correct.
A. Yes. Yes, it is.
Q. And he parked the car somewhere near the federal building, right.
A. I guess, yeah.
Q. And you were with your mom, right.
A. Yeah, we were all together.
Q. With Gavin and Star, right. 935

A. Yes.
Q. You parked your car, and all of you got out of the car and walked into the federal building, right.
A. Yes.
Q. Did you ever hear anybody scream, “Help, we’re being held against our will,” or words to that effect.
A. No.
Q. There were federal employees and agents all over that building, right.
A. Yeah.
Q. And nobody said a word, right.
A. Yeah. They’re that scary.
Q. Your mother came up with the idea of calling Michael Jackson “Daddy,” right.
A. No.
Q. You testified yesterday that your mother never came out of the cottage, right.
A. Yes.
Q. And that’s not true, is it.
A. That is true.
Q. Your mother was in the theater from time to time, was she not.
A. No.
Q. You were never in the theater with your mother and your brothers watching a film at Neverland. 936

A. On the first visit, I think we went and all saw something. That was the very first visit of -- with David and everything. But other than that, I don't remember us going in the theater.
Q. Do you remember the time you, your mother, Gavin and Star and Michael Jackson were in the theater and your mother asked everyone to "kneel down and say a prayer to Daddy".
A. I don't remember that.
Q. Do you ever remember being in the theater at Neverland with your mother, Gavin, Star and Michael Jackson.
A. I don't remember that.
Q. Do you ever remember being with your mother at this zoo at Neverland.
A. On the very, very first visit when we all came up together with David, we did go to the zoo.
Q. Are you saying that, after that, your mother never left her cottage.
A. My mom didn't leave her cottage.
Q. Were her meals served at the cottage, to your knowledge.
A. Yes, they were brought to her.
Q. Three times a day.
A. I think it's -- I don't know. I wasn't watching.
Q. Do you remember, your mother told the three social workers from the Los Angeles Department of 937

Children & Family Services that she's always at the main residence.
A. Yeah.
Q. Remember, she told those workers that she's there all times of day.
A. Yeah.
Q. Do you think your mother was lying.
A. Yes.
Q. Do you think your mother lied throughout that interview.
A. Somewhat. I don't know. But I know those comments can't be true.
Q. And that was the day you lied about bringing girlfriends to Neverland, right.
A. Yeah.
Q. And you're telling this jury that you've never brought any girlfriend to Neverland.
A. No.
Q. But you told it to the Los Angeles Department of Children & Family Services.
A. Yes, I did.
Q. Did you discuss with your mother ahead of time that you were going to tell those social workers that you bring your girlfriend to Neverland.
A. Not that I remember, no.
Q. You don't remember ever talking to your mom about what you were going to say.
A. Not that I remember, no. 938

Q. Okay. Were you in the room when your mother
told her lies to the social workers.
A. I don't know if it was all lies. I don't
know. I don't remember what was said.
Q. But you remember some of them were lies,
correct.
A. Yeah, I remember -- when you tell me certain
things, I do remember.
Q. Okay. Now, at some point, you learned your
mother didn't want to go to Brazil, right.
A. She didn't want to go to Brazil at all.
Q. Well, at some point, you learned that you
weren't going to Brazil, right.
A. My mom didn't want to go at all.
Q. I know you're saying that.
A. When that subject was brought up.
Q. And your position is, that you've never told
any other witness that your mother wanted to go to
Brazil, but your brothers wanted to stay, right.
A. My brothers wanted to stay and be with
Michael, yes.
Q. At some point, instead of going to Brazil,
your entire family was brought home, right.
A. Yes.
Q. And who brought them home.
A. I think it was Vinnie that brought us all
back to my grandmother's house.
Q. So Vinnie drove you to your grandmother's 939

house and dropped the family off, right.
A. Yes, because we had to make up -- my mom called me and said vaguely, “Your grandfather’s sick. You need to come home. Davellin, get your stuff together, it’s time to go.” And she just -- you could tell she just wanted to get us out of there.
Q. And when you went to leave, Vinnie took you to your grandparents, right.
A. Well, they were kind of irritated about the whole fact we had asked them over and over, and they finally agreed to it.
Q. I know what you’re saying. But the reality is, when you wanted to leave, you went home, right.
A. After a hassle, yes, we did.
Q. And when you asked Jesus Salas on an earlier date to take you to Los Angeles in the middle of the night, he did it, right.
A. Yeah, we had to do it very quiet, and we had to be very quiet.
Q. I know your position. Have you discussed what words you’re going to say about this event with anybody before today.
A. No, these are my feelings. This is what I saw happening.
Q. Okay. Okay. You testified yesterday that when you were in Michael Jackson’s bedroom, you saw alcohol, right. 940

A. Yes, I did.
Q. You said, “I know the shape of bottles, but I don’t know what they were,” right.
A. Yeah.
Q. And you never tasted what was in those bottles, correct.
A. No, I just saw that they were there in the bedroom.
Q. Okay. You never said Mr. Jackson gave you anything that was in those bottles, right.
A. Not while in the bedroom, no.
Q. Okay. What else did you see in Mr. Jackson’s room that only time you say you were there.
A. Other than what I’ve already said.
Q. Yes.
A. I don’t remember anything else.
Q. Remember any pictures on the walls.
A. I don’t remember.
Q. Any toys in the room.
A. Don’t remember.
Q. Do you know where his children were at that point.
A. I think they were there at the beginning, but then the nannies came and got them. I’m not sure about that.
Q. Okay. Did you see nannies in the main house at that point. 941

A. When I was --
MR. SNEDDON: Excuse me, Your Honor, I'm going to object as to what "that point" is as vague.
MR. MESEREAU: Sure.
THE COURT: Sustained.
MR. MESEREAU: I'll rephrase it, Your Honor.
Q. When you went to Mr. Jackson's bedroom for the only time you say you were ever there, you saw nannies, correct.
A. When they came and got them.
Q. Did you ever see the room the nannies live in.
A. I don't remember.
Q. Did you meet the nannies at Neverland.
A. I met -- I had met Grace the first time we had went, with David and everybody. But I met the second nanny at Miami.
Q. Two nannies, right.
A. Yes.
Q. Same nannies you saw at Neverland when you were in Michael's room, right.
A. Yes.
Q. Have you ever told anyone that you were in Michael's room more than once.
A. No.
Q. You testified when you were at the Calabasas Inn, you went shopping, right.
A. Yes. 942

Q. Where did you go shopping.
A. For the suitcases, we went to an outlet mall. And then for the clothes, we went to like a mall-mall.
Q. And you went to a number of stores in the mall where you bought clothes, right.
A. No, we just went to one department store. That's all I remember.
Q. Do you recall anyone in that department store saying words to the effect, "Help, we're being restrained or held against our will."
A. No, none of us said that. Vinnie was with us the whole time.
Q. You said you went to a -- was it a Walgreen's where you had a photo taken.
A. Yes, we did.
Q. Where was that Walgreen's located, if you know.
A. Near Calabasas, I guess. It was when we were at Calabasas.
Q. When you went into the Walgreen's, do you recall anybody saying words to the effect, "Help, we're being held against our will".
A. No.
Q. Okay. Do you recall security personnel in any of those malls.
A. I don't remember.
Q. Do you recall security personnel in 943

Walgreen's.
A. I don't think so.
Q. Do you recall security personnel in the store you went and bought clothes at.
A. There was -- I don't remember seeing any.
Q. Where did you eat that day when you were shopping; do you know.
A. I don't remember.
Q. It was not at the hotel, right.
A. I think there was the one time he took us to eat somewhere. I don't remember.
Q. But you certainly don't recall your mom or anybody telling anybody at the restaurant, "Help us, we're being restrained or held against our will," right.
A. No, I don't.
Q. Okay. How long were you in Walgreen's; do you know.
A. 20 minutes.
Q. And you had your photo taken.
A. All of us did.
Q. Okay. Have you ever discussed the J.C. Penney case with your dad.
A. Which dad. My stepfather or David.
Q. David.
A. No.
Q. Never talked to him about it at all.
A. No. 944

Q. And I think I asked you this earlier. If I did, I apologize. You never discussed the J.C. Penney case with Gavin or your mom, right.
A. None of them.
Q. Okay. Ever see your mom, during the J.C. Penney case, ask your brothers to write out what happened and then go over it with them.
A. No. The only -- the only writing I saw was David would sit at the kitchen table and write, but that's the only writing that I saw.
Q. Never saw your mother do it.
A. Never saw her write anything.
Q. Was David writing about what happened at J.C. Penney.
A. I don't know what he was writing, but I think that he liked to do notes or whatever. I don't know.
Q. But why do you remember that when I mentioned J.C. Penney.
A. Because that's -- that's the only notes that I remember.
Q. About J.C. Penney.
A. Yeah.
Q. So you remember David writing notes about J.C. Penney.
A. Yeah.
Q. Do you remember what he did with those notes. 945

A. I don’t know. I guess he was just reviewing what he thought or what happened to him or whatever. I don’t know what he was writing about, really. But I know that he would write a lot.
Q. About J.C. Penney, right.
A. I guess so. You have to ask him. I don’t know what he was writing.
Q. But clearly, if this jogs your memory a little bit, it must have been the time of that case you saw David writing things out.
A. Yeah. He’s not really good with -- memory-wise, so I don’t know. You’ll have to ask him.
Q. Okay. Did you see David talking to your mom about what he was writing.
A. I don’t remember what happened. I was too young to remember. And all I remember about that case is Gavin’s elbow, and we came and picked him up. He was hurting and Star’s head was hurting. That’s all I remember. I wasn’t involved in that case at all.
Q. Okay. Okay. Do you recall your mom saying that David’s brother Ray will have people killed.
A. David had said that.
Q. Pardon me.
A. David had told me that.
Q. Well, have you ever told people that your mom talked about that. 946

A. No. David was the one that told that to me.
Q. Okay. Told you that he had a brother Ray that can have people killed.
A. Well, I know he has a brother Ray, and David always said, “Oh, my brother has connections,” and stuff like that. And when he held me in that car that time, that’s when he told me all those threats and stuff.
Q. But your mom’s never discussed it, to your knowledge.
A. No, she --
Q. Never talked about it.
A. No.
Q. Okay. Did you ever see your mom dancing on the premises at Neverland.
A. No, not that I remember. She was always in her room.
Q. So she’d stay in her room for days and days, right.
A. Which visit are you talking about.
Q. How about any visit.
A. The only visit that I really saw her come out was the first visit. And after that, the other visit, she never really came out.
Q. Do you know anything about your mother wanting to set up an account -- a bank account for the money that was raised in the fund-raisers.
A. All I know, Gavin had a trust fund. That’s

all I know about it.
Q. Okay. And how did you learn about that.
A. I just heard about it. I don't know.
Q. Your mom told you she was setting up a trust fund, right.
A. I don't know. All I know is Gavin had a trust fund. I don't know who set it up or what, because David and my mom were still together.
Q. Okay. Did you ever tell Fritz Coleman you wanted him to help raise money.
A. I don't -- I've never asked anybody for money.
Q. Okay. Let me just ask you if you know some people. Do you know any of the employees at Neverland.
A. On just a hi/bye basis, yeah.
Q. Ever meet any of the employees at Neverland.
A. Just a hi and bye.
Q. I'm sorry.
A. Just a hi and bye and --
Q. So you don't know any of their names.
A. No, I just remember how they look.
Q. Okay. Do you know Arlene Kennedy.
A. Yes.
Q. Who was Arlene Kennedy.
A. She was the owner of the dance studio that we went to.
Q. When did you last talk to her; do you know. 948

A. A while ago. I don't remember.
Q. Do you remember your mother telling Mrs. Kennedy that the press were causing havoc after the Bashir documentary.
A. I don't remember. I know they were, but I don't remember if she told her or not.
Q. Okay. Your mother constantly complained about the press causing problems after Bashir, right.
A. Well, they'd mainly go to my grandparents' house. Only one person came to the East L.A. apartment. And my grandparents are old and just -- she just wanted to protect them and not have them go through that.
Q. But you just said the press was causing havoc, right.
A. Yeah, at my grandparents' house. That's where they would go.
Q. But your mother always complained about the press causing problems, after Bashir, for your family, right.
A. Well, they are family. Those are my grandparents.
Q. No, your mother was complaining about what the press was trying to do to you and Gavin and Star and she, right.
MR. SNEDDON: Your Honor, I'm going to object as vague as to when and where; lack of 949

1 foundation.
2 MR. MESEREAU: Sure. I thought I said after
3 the Bashir --
4 MR. SNEDDON: Well, that's wide open.
5 MR. MESEREAU: I'll rephrase it, Your Honor.
6 THE COURT: All right.
7 Q. BY MR. MESEREAU: Shortly after the Bashir
8 documentary, your family was hassled by media, true.
9 A. Just one came to the East L.A. apartment
10 where we were at. The rest were constantly going to
11 my grandparents' house.
12 Q. Now, it sounds like you've memorized that
13 answer, because you've said the same identical
14 answer so many times.
15 MR. SNEDDON: Object as argumentative. Ask
16 that be stricken.
17 THE COURT: Sustained as argumentative.
18 MR. MESEREAU: I'll withdraw it.
19 Q. After the Bashir documentary, is it true
20 that your mother spoke to a lot of people in your
21 presence and complained about the media.
22 A. Yes. The media that was going to my
23 grandparents' house. That's where my mom's, like,
24 driver's license and everything is registered at.
25 Q. After the Bashir documentary, didn't your
26 mother constantly complain about the way Gavin was
27 hassled.
28 A. One reporter -- okay, one -- there were two 950

of them together, but it was one that came to the East L.A. apartment. The rest were going to my grandparents' house. That's all I remember.
THE COURT: Just a moment. You're not listening to the question. He's not asking you what happened. He's asking you about a complaint. Would you read the question back to her.
(Record read.)
THE WITNESS: No. Only one came to the apartment, and I don't know.
THE COURT: Just -- no, just answer the question.
THE WITNESS: No.
Q. BY MR. MESEREAU: Did you go over that answer with anyone before you testified today.
A. No.
Q. Did you -- in your meeting with Mr. Sneddon, did you talk about what your response to that question was going to be.
A. No, we didn't talk about that.
Q. Did anyone tell you to memorize that answer and just repeat it every time you were asked that question.
A. No.
Q. You'd agree that whenever you're asked that question, the same identical words come out.
MR. SNEDDON: I'm going to object, and ask that be stricken and counsel be admonished. This is 951

like the fourth time within the last five minutes.
MR. MESEREAU: I'll withdraw it.
MR. SNEDDON: I'll order -- ask that the
jury be ordered to disregard the statement of
counsel.
THE COURT: The objection is sustained.
You're admonished not to argue with the witness.
MR. MESEREAU: Yes, sir.
Q. You said George Lopez was a close friend of
your family, correct.
A. Yes.
Q. And when did you last see George Lopez.
A. It was during Gavin's cancer, because
David's the one that demolished that relationship.
Q. Did you meet with him a number of times.
A. He would go to the hospital and visit Gavin.
Q. And were you there when he visited Gavin.
A. Yes, he would bring him, like, a little toy
car and stuff.
Q. Did you ever see him at The Laugh Factory.
A. Yes.
Q. How many times, if you can estimate.
A. We saw him much -- he was the one that was
our personal one that they had chosen for us, to
teach us how to do our little comedy acts.
Q. Did he teach you and your brothers how to do
comedy routines.
A. While we were at The Laugh Factory, yes. 952

Q. Was he part of the class you took there.
A. Yes.
Q. At some time, your father had a falling out with George Lopez, right.
A. What do you mean by that. Like the relationship was gone.
Q. Yes.
A. Well, because of David's fault, yes.
Q. Okay. At some point, your mother accused George Lopez of stealing 300 bucks from Gavin, right.
A. No.
Q. Did you ever hear anything about that.
A. No. I never heard anything like that.
Q. Well, you certainly heard something about why the relationship ended --
A. Yes.
Q. -- right.
And you're blaming that all on David, right.
A. Yes. Because he went and he argued with George.
Q. Do you know what he argued about.
A. All I know is it was an open event, and he went to argue with George about -- I don't know what it was about. And after that, George didn't -- told him he didn't want to see him ever again.
Q. After that event, did George ever see your mother, you, Gavin or Star again. 953

A. He didn't come and see us anymore.
Q. Did you try to reach him.
A. No. David had told us that George didn't want to see us anymore.
Q. Okay. Do you know someone named Brett Ratner.
A. Yes.
Q. Who is Brett Ratner.
A. He was the director for Rush Hour 2.
Q. Where did you meet him.
A. On the set of Rush Hour 2.
Q. Did Chris Tucker introduce you to him.
A. Yes, he did.
Q. Did you get to know him pretty well.
A. Somewhat. Not really.
Q. Were you ever at his house.
A. No.
Q. Did you ever hang out with him anyplace.
A. No.
Q. Did you ever see him off the set of Rush Hour.
A. Well, Chris took us to like -- like a restaurant they were at. And we just sat with them for like a couple minutes, and then I think we went back to our hotel room.
Q. When did you last see him.
A. I don't remember.
Q. Did you ever see Gavin talking to Brett 954

Ratner.
A. While they were on the set, yeah. They would play with each other and laugh and stuff.
Q. Now, getting back to your comments that you saw a change in your brother at some point. Remember those comments you made in response to the prosecutor's questions.
A. Yes.
Q. Do you have any knowledge of an event where Gavin --
THE COURT: They can't hear you now.
THE BAILIFF: You have your book on the microphone. You turned it off.
MR. MESEREAU: Oh, the book's on the....
Q. Do you recall an event where your brother Gavin shot your mother with a BB gun.
A. Yes, I do. He shot me also.
Q. When did that happen.
A. That was after we came back from -- after we left Neverland for good.
Q. Okay. And he took a BB gun and shot the two of you.
A. Yes, he did. He was always -- from the point that he left Neverland, he had changed dramatically into an aggressive person.
Q. But he never was aggressive in school before he had gone to Neverland, is that what you're saying. 955

A. No, he never got into fights and stuff at school, not that I remember. He was just very talkative.
Q. But he was thrown out, wasn't he.
A. No, he was never thrown out of school.
Q. Was he ever thrown out of class, to your knowledge.
A. I don't know.
Q. You don't know.
A. Gavin had never been aggressive to me and my mom before.
Q. Are you aware of your brothers, Star and Gavin, ever being caught in the wine cellar at Neverland alone.
A. No. They were always with Michael.
Q. How do you know that.
A. Because that's -- I never saw them anywhere by themselves. If I did see them, they were with him.
Q. Didn't you say that you didn't hang out with them at Neverland.
A. Yeah, but I would go around the ranch. And every time that I saw them passing by, or I would go in a room that they were, like, in the office or anything, they were with him.
Q. Did you ever learn that Gavin and Star were caught breaking into the wine cellar at Neverland without Michael Jackson anywhere in sight. 956

A. No, I never heard of that.
Q. Did you ever learn that Gavin and Star were caught with alcohol at other parts of Neverland without Michael Jackson ever being there.
A. Not that -- I never heard of that ever.
Q. Never heard of that at all.
A. No.
Q. Okay.
(Off-the-record discussion held at counsel table.)
THE COURT: I can tell it's late Friday afternoon. Can't you.
Let me have counsel approach for a second.
MR. SNEDDON: May I go this way, Your Honor.
THE COURT: Yes.
(Off-the-record discussion held at sidebar.)
THE COURT: We've had a very serious conference here. We're going to quit ten minutes early. I can -- I can tell when things are going downhill.
(Laughter.)
Let me remind you, you know, the admonishment applies every day, every minute. But we're going -- we've gone through a long week here, and now we're going to go through a weekend. And it's extremely important that you keep in mind that you don't talk to anybody about the case or anything related to the case, don't watch news reports or 957

1 listen to television, none of that.
2 Remember the admonition. It's extremely
3 important. People are watching you. You know,
4 you're -- people in the community are watching you.
5 And it's just -- just so important that you follow
6 this admonition.
7 And another important admonition is don't
8 form any opinions about this case until you've heard
9 all the evidence, you've heard the instructions of
10 the law, and you've had an opportunity to hear
11 counsel argue their -- how they think the facts and
12 the law come together for your judgment.
13 If you reach the judgment before all of that
14 happens, you would be short-changing one side or the
15 other, or both sides. Certainly the system of
16 justice. So let's keep an open mind, and I'll see
17 you Monday at 8:30.
18 One final thing. I'm announcing now that
19 the grand jury transcript is unsealed.
20 And Lorna, that has to be in the minutes.
21 THE CLERK: All right.
22 (The proceedings adjourned at 2:20 p.m.)
23 --o0o--
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28 958

REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE OF)
CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify:
That the foregoing pages 785 through 958 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 4, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.
DATED: Santa Maria, California,
March 4, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
OFFICIAL COURT REPORTER